



9TH MIC CONFERENCE 2025

Founding creativity studies:
Guilford's Speech on the Peak!

Bolzano, Italy

3-6 September 2025

FULL PROGRAM

Bolzano, Italy

September 3 - 6, 2025

Welcome to the MIC Conference 2025!

Greetings from the Conference Chair

Dear Participants,

Welcome to Bolzano for the 9th MIC Conference, running from September 3 to 6, 2025! We are happy and honored to continue our traditional organization of scientific events dedicated to creativity studies, hosting a community of colleagues, friends, and very welcome newcomers!

We are convening in 2025 in this stunning Alpine city, to mark a significant milestone in the field of creativity studies: the 75th anniversary of J. Paul Guilford's landmark 1950 speech, widely regarded as the founding moment of modern creativity studies. This year's theme, "Founding Creativity Studies: Guilford's Speech on the Peak!", invites us to reflect on Guilford's enduring legacy—and to build upon it with fresh insights and new discoveries.

As you climb to the steep heights of the 2025 MIC Conference, we will be eager to ascend alongside your presentations, to share in the peaks of your passion, to take in the vistas of your visionary insights—only to discover that, despite following individual creative tracks, we're all part of a vast, shared mountain range!

Please flip through this conference program as if navigating a winding alpine trail: you'll encounter sharp keynote peaks, rigorous scientific routes, themed ridges, poster alcoves, expansive discussion plateaus, vibrant social refuges, nights under a million stars, and the crisp, refreshing breeze of dawn valley mornings.

Continuing a cherished tradition, we'll gather for the General Assembly of ISSCI—the International Society for the Study of Creativity and Innovation—on September 5. Another opportunity to strengthen our brave band of colleagues, welcoming both steadfast companions and inspiring new climbers each year!

Our heartfelt gratitude goes out to the institutions and sponsors whose support forms the solid bedrock of this ascent: the Marconi Institute for Creativity, University of Bologna, University of Trieste, University of Bolzano, Fondazione Guglielmo Marconi, ISSCI, the Journal of Intelligence (MDPI), Loaker, and the Italian Ministry of University and Research (MUR).

And last—but most enduring—our thanks to you, the participants, whether you're here in basecamp or connected from afar. If, when we look back, MIC 2025 will stand out as a summit of memories, it will be thanks to each one of you reaching these heights with us.

Giovanni Emanuele Corazza
MIC Conference 2025 General Chair

Main Venue (Sep 4-6): NOI Techpark Alto Adige, Via Bruno Buozzi, 1, 39100, Bolzano, Italy
Except for Opening Event on Wed Sep 3, taking place at Cantina Heinrichshof, Via Beato Arrigo, 30, 39100 Bolzano

All conference times are CEST (Central European Summer Time)

Session identification taxonomy: stream-day-number

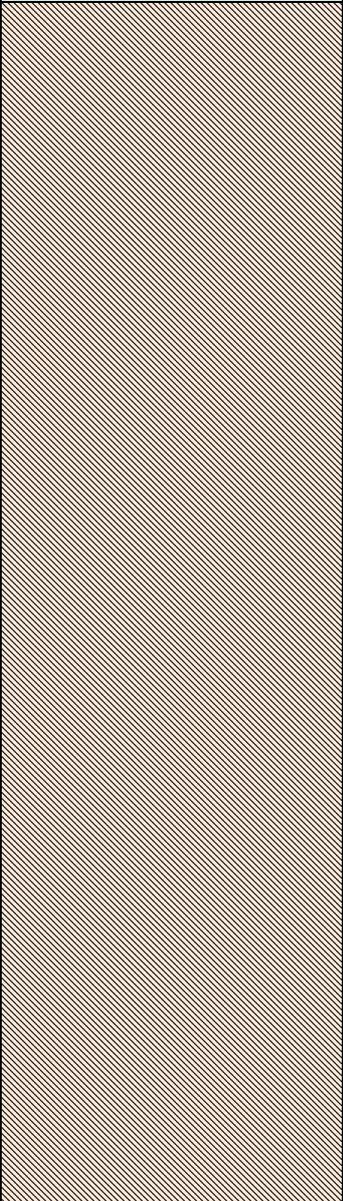
Streams are named after conference rooms: Dolomites, Catinaccio, Renon

Wednesday, September 3, 2025

17.15	<i>Online connection check-in</i>
17.30	MIC Conference 2025 Opening event at Cantina Heinrichshof Giovanni Emanuele Corazza (<i>University of Bologna and MIC Founder</i>), and Sergio Agnoli (<i>University of Trieste</i>)
17.50	MIC Keynote Speech Corinna Perchtold-Stefan <i>Would Guilford Join us on the Dark Side? Foundations and Future of Malevolent Creativity Research</i>
18.30	Welcome cocktail

Thursday, September 4, 2025

8.50	Online connection check-in		
9.00	MIC Conference 2025 Welcome addresses Giovanni Emanuele Corazza (<i>University of Bologna and MIC Founder</i>), Todd Lubart (<i>President of ISSCI</i>), Sergio Agnoli (<i>University of Trieste</i>)		
9.20	MIC Keynote Speech - 1 Riel Miller <i>Walking on Two Legs: Creativity, Imagination, and Reframing Human Agency through Futures Literacy</i>		
10.00	Break		
10.20	<p style="text-align: center;">Session Dolomites - Thu-2 Creativity and artificial intelligence 1</p> <p><i>Chair: Kim van Broekhoven</i></p> <hr/> <p>The Statistical Limit to LLM Creativity David Cropley <i>University of South Australia</i></p> <hr/> <p>Synthetic-DAT for Multilingual Creativity Assessment Jennifer Haase, P. <i>Hanel & S. Pokutta</i> <i>Humboldt University of Berlin</i></p> <hr/> <p>Is GenAI creative? Studying creative self-perceptions, potential, and enhancement of artificial creativity Dimitris Grammenos & T. Lubart <i>FORTH, Greece & Université Paris Cité, France</i></p>	<p style="text-align: center;">Session Catinaccio – Thu-2 Creativity in art and organization</p> <p><i>Chair: Marion Botella</i></p> <hr/> <p>A Consensus Definition of Creativity in Surgery: A Focus Group and Modified Delphi Study Alex Thabane, T. McKechnie, P. Staibano, G. Calic, V. Arora, M. E. Webb, J. W. Busse, S. Parpia, M. Bhandari <i>McMaster University</i></p> <hr/> <p>Thinking like an OMER: Divergent Thinking Strategies In Young Creative Experts Jakub Jędrusiak & M. Karwowski <i>Creative Behavior Lab, University of Wrocław</i></p> <hr/> <p>Rebelling and Devoted: An Evolving Systems Approach Exploration to Shuji Nakamura’s Creative Process</p>	<p style="text-align: center;">Session Renon – Thu-2 Creativity and innovation in education</p> <p><i>Chair: Paul Sowden</i></p> <hr/> <p>Community-Building, Academic Culture, and Innovation in Fully Online University Education – The Example of German UDS Julia von Thienen, C. Meinel, M. Friedrichsen, S. Ney <i>German University of Digital Science</i></p> <hr/> <p>European Governance of Education Innovation and its Challenges – Two Case Studies Julia von Thienen, M. Friedrichsen, C. Meinel <i>German University of Digital Science</i></p> <hr/> <p>Enriching traditional mathematics curriculum with creative activities – the case of MARS summercamp</p>

	<p>Beyond Prompting: Active and Adaptive User Engagement As a Key to Human-AI Co-Creation Thivagan Kanagasabai & M. Tang <i>University Institute of Schaffhausen, Switzerland</i></p>	<p>Peiyu Cao <i>Teachers College, Columbia University</i></p> <hr/> <p>Creative Jam: Jazz Improvisation and Idea Generation Leonie Baldacchino, M. Mangion, S. M. Dingli <i>University of Malta</i></p>	<p>Boštjan Kuzman & M. Jurišević <i>University of Ljubljana, Faculty of Education, Centre for research and promotion of Giftedness</i></p> <hr/> <p>Opportunities for Fostering Creative Potential in Gifted Students Through the European Talent Support Network (ETSN) Csilla Fuszek & M. Jurišević <i>Association of Hungarian Talent Support Organisations</i></p>
<p>11.40</p>		<p>Symposium I - Catinaccio - Thu-1</p> <p>Title: Advancing Human-AI Collaboration for Creativity in Education Chair: Maria Vieira</p> <hr/> <p>Introduction: Creativity in the Context of Human-AI Collaboration Maria Vieira <i>University of South Australia</i></p> <hr/> <p>Exploring cognitive strategies in human-AI interaction Kim van Broekhoven <i>Erasmus University Rotterdam</i></p> <hr/> <p>Large Language Models and Fit-for-Purpose Classroom Creativity Assessment David H. Cropley <i>University of South Australia</i></p>	<p>Symposium II – Renon- Thu-1</p> <p>Title: Translating creativity research into education practice Chair: Paul Sowden & Irene Bonini</p> <hr/> <p>Pupil impacts of using the Creativity Navigator framework of teaching for creativity in schools Paul Sowden, F. Warren, M. Seymour, Cl Martin, E. Spencer, S. Mansfield, J. Waite, N. Wells <i>University of Winchester</i></p> <hr/> <p>Developing Teachers’ Metacognitive Knowledge and Practice in Teaching for Creativity Frances Warren, P. T. Sowden, M. Seymour, E. Spencer, S. Mansfield, C. Martin, N. Wells, J. Waite <i>University of Winchester</i></p> <hr/> <p>Supporting a Culture for Teaching for Creativity: The Role of School Leaders in Driving and Sustaining Change</p>

			<p>Marnie Seymour, N. Wells, P. T. Sowden, F. Warren, S. Mansfield, E. Spencer, C. Martin University of Winchester</p> <hr/> <p>A School Full of Potential Jean-Christophe Goulet-Pelletier, P. T. Sowden, F. Warren, M. Seymour University of Winchester</p>
13.00	Lunch		
14.00	<p>Session Dolomites - Thu-3 Interaction with AI</p> <p><i>Chair: David Cropley</i></p> <p>Exploring Human-AI Interaction in Creative Education: Facilitator, Tool, or Artefact? Margarida Romero Unica</p> <hr/> <p>AI Drawing Partner: Co-Creative Drawing Agent and Research Platform to Model Co-Creation Janet Rafner & N. Davis Aarhus University</p> <hr/> <p>Can AI be designed to enable a more 'human' creative collaborative process within fashion design Shama Rahman & L. Craig University of Edinburgh</p> <hr/> <p>AI as a Helper: Leveraging Generative AI Tools Across Common Parts of the Creative Process</p>	<p>Session Catinaccio - Thu-3 Creativity and well-being</p> <p><i>Chair: Giulia Fusi</i></p> <p>Producing and Consuming Creativity Across Domains and Their Link to Well-Being Kirill Miroshnik, M. Kowal, C. Tromp, & J. C. Kaufman University of Trieste</p> <hr/> <p>Impacts of Memory Recall and Transformative Learning Experiences on Self and Others: Utilizing Technology and Creativity Theodore Green Webster University</p> <hr/> <p>Can Large Language Models Capture Regional Psychological Differences? A Simulation Study of the Big Five Personality Traits and Subjective Well-being Across China's Seven Major Regions Based on DeepSeek Luoma Ke, S. Tong, K. Peng Tsinghua University</p> <hr/> <p>Creativity and Psychological Well-being Sara Jacobovici</p>	<p>Session Renon- Thu-3 Creativity education at school</p> <p><i>Chair: Michael Hanson</i></p> <p>Introducing Creative Youth Development Via a Case Study of the Haja Center in Seoul, South Korea Denise Montgomery & A. Yockey CultureThrive, International Youth Foundation</p> <hr/> <p>Exploring the Impact of Resistance to Change on Fostering Creative Attitudes in Teachers Margaret Mangion & A. Valquarisma Edward de Bono Institute for Creative Thinking and Innovation, University of Malta</p> <hr/> <p>Creativity Training in the Field: Teacher-Delivered Large-Scale Program Improves Creativity in 8- and 9-Year-Old Children Aleksandra Zielińska, A. Gajda, D. M. Jankowska, A. Groyecka, P. Sorokowski, M. Karwowski University of Wrocław, Poland</p>

	Sudapa Chompunuch & T. Lubart <i>Universite Grenoble Alpes</i>	<i>Owner Creative Arts Therapy Services</i>	Scaling the Summit of Creative Potential Through the 100 Languages of Children and 150 Factors of Intellect Connie Phelps <i>Emporia State University</i>
15.20	MIC Keynote Speech - 2 Antonella De Angeli <i>Art After AI: Agency, Conflict and Ideology</i>		
16.00	<i>Break</i>		
16.20	Poster Session - Dolomites - Thu-4 Creative cognition <i>Chair: Christian Rominger</i> Cognitive flexibility: a behavioral and EEG entropy study on the role of open monitoring meditation Emma Icardi <i>University of Trento, Scuola Internazionale Superiore di Studi Avanzati (SISSA)</i>	Poster Session - Catinaccio -Thu-4 Social and individual differences <i>Chair: Margaret Mangion</i> How Does Embodied Imagination Influence Perceptions of Social Issues? Mizuki Harano, K. Matsumoto, T. Okada <i>University of Tokyo</i>	Poster Session – Renon - Thu-4 New methods and development <i>Chair: Irene Bonini</i> The DIAMONDS Psychological Dimensions of Situations as Predictors of Momentary Creativity: A Dynamic Perspective from an Experience Sampling Study Andreja Avsec, G. Z. Kocjan, G. Sočan, V. Buško <i>University of Ljubljana</i>
	The creative mental time travel: the role of creative cognition in the recall and imagination of autobiographical events Giulia Fusi, S. Agnoli, ML. Rusconi, B. Mazzoleni, A. Mavuli, R. Testa & I. Sotgiu <i>Department of Human and Social Sciences, University of Bergamo</i>	What you watch is what you do? How violent media consumption may influence malevolent creativity Katharina Sattler, C. Rominger, A. Fink, S.V. Veit, C. M. Perchtold-Stefan <i>University of Graz</i>	Artificial Intelligence, Authentic Voice: Authenticity and Creativity in the Generation and Perception of Online Texts Elitsa Staneva-Britton <i>Institute for Population and Human Studies</i>
	Creativity and irrelevance processing: Evidence from online eye tracking Moritz Reis, S. Agnoli, W. Kunde <i>University of Würzburg</i>	Beyond Dark Personality - Everyday Life Traits and Situational Context in Malevolent Creativity Sarah-Vanessa Veit, C. Rominger, K. Koschutnig, A. Fink, K. Sattler, C. M. Perchtold-Stefan <i>University of Graz</i>	Do students really care about creativity assessment in school context? Jean Urbaniak, S. Said-Metwaly, B. Barbot <i>UCLouvain</i>
		Gender, Creativity, and Confidence: Gender	A Scoping Review of the Thinking Aloud Protocol in Creative Process Research

	<p>Theory-driven literature review of interventions targeting creative metacognition Paulina Nawrocka, M. Benedek, M. Czerwinka, E. Volle, I. Lebuda <i>University of Wrocław</i></p> <hr/> <p>Creativity in Context: How Problem Features Shape the Use of Creative Skills in Mathematical Word Problem-Solving Martina Taruscia, E. Dož, S. Agnoli, A. Cuder, M.C. Passolunghi <i>University of Trieste</i></p> <hr/> <p>Verbal Fluency and Creative thinking: Comparing Semantic and Emotion categories and Network Dynamics Valentina Alimenti, P. Markiewicz, B. Vidua, M. Wegrzyn, J. Kifler <i>CRC Linguistic Creativity in Communication, Bielefeld University, Germany</i></p>	<p>Differences in Creative Self-Concept Wenqing Zhang, S. Tong <i>Tsinghua University</i></p> <hr/> <p>Exploring Creativity Anxiety in Adolescents: A Pilot Study for a Theoretical Model Zeynep Özal, F. Ambrosini, G. Mancini, S. Agnoli <i>University of Bologna</i></p> <hr/> <p>Investigating the Role of Personal Experience in Semantic Clustering: Implications for Creativity and Divergent Thinking Bedia Vidua, K. Havas, V. Alimenti, P. Markiewicz, J. Kifler, M. Wegrzyn <i>CRC Linguistic Creativity in Communication, Bielefeld University</i></p>	<p>Izabela Lebuda, Z. Gobis, M. Kazojć, K. Maksymiuk, M. Woźniak <i>University of Wrocław</i> <i>(no presentation)</i></p> <hr/> <p>A Mutualistic Model of Creativity: Establishing Creative Flow in Classrooms Susan Sobehrad <i>Central Michigan University</i></p> <hr/> <p>Insights into the Development of Young People within a Creativity-Focused Global Initiative: A Two-Year Data Analysis Linda Fogarty & A. Yockey <i>International Youth Foundation</i></p> <hr/> <p>Night Science - Space for the creative mind Franziska Rönicke & Victoria Abakumovski</p>
17.40	<i>End</i>		
19.30	Local Dinner		

Friday, September 5, 2025

8.50	Online connection check-in		
9.00	<p>MIC Keynote Speech - 4 Evangelia G. Chrysikou <i>75 Years After Guildford's Address: Progress & Perspectives from the Neuroscience of Creativity</i></p>		
	<p>Session Dolomites – Fri-1 Neuroscience of creativity</p> <p><i>Chair: Shama Rabma</i></p> <p>Heart and brain: creativity through the lens of a unified brain and body experience Francesca Torno Jimenez, J. Lloyd-Cox, C. Di Bernardi Luft, M. del Carmen Herrojo Ruiz & J. Bhattacharya <i>Goldsmiths, University of London</i></p> <hr/> <p>9.40 Heightened Creativity in Neurodivergent People Pinar Sengul <i>Acibadem University</i></p> <hr/> <p>The Effect of Computerized Cognitive Rehabilitation on Working Memory, Cognitive Flexibility, and Inhibitory Control as Executive Functions in managers of an Industrial Organization Nasrin Arshaid <i>Shahid Chamran University of Ahvaz, Ahvaz, Iran</i></p> <hr/> <p>Cerebral correlates of divergent thinking in the science and the arts.</p>	<p>Session Catinaccio – Fri-1 Psychological mechanisms of creativity</p> <p><i>Chair: Aleksandra Zielińska</i></p> <p>How to predict creative abilities in everyday life. Christian Rominger, A. Fink, C. M. Perchtold-Stefan, M. Benedek, B. Weber & A. R. Schwerdtfeger <i>University of Graz</i></p> <hr/> <p>Cultivating Creativity Through Inspiration: Causal Mechanisms and Individual Differences Kaile Smith, J. E. Drake <i>The Graduate Center, City University of New York</i></p> <hr/> <p>Leveraging Cattell's Data Types to Understand Creativity From Different Perspectives Selina Weiss, O. Wilhelm & B. Goetze <i>University of Hildesheim</i></p> <hr/> <p>The emergence of an idea: an analysis of the cognitive and conative factors defining the creative process Lorenzo Campidelli, G.E. Corazza, T. Lubart, M. Mangion, S. Agnoli <i>University of Trieste</i></p>	<p>Session Renon – Fri-1 Developmental perspectives</p> <p><i>Chair: Nicole Derikx</i></p> <p>Brain games: Crossword puzzles and their potential link with creative thinking Jiayin Liu & T. Lubart <i>LaPEA, Université Paris Cité and Université Gustave Eiffel</i></p> <hr/> <p>Kids vs. Adults – A Mixed-Methods Comparison of Creative Performance and Subjective Experience Mathias Benedek, J. Saretzki, I. Fratzl <i>University of Graz</i></p> <hr/> <p>Beyond the Individual: A Developmental Perspective on Local Creative Ecosystems Michael Hanson <i>Columbia University</i></p> <hr/> <p>Effects of creative avatars and self-similar avatars with different levels of immersion on creative processes Jiayin Liu, T. Lubart & J.M. Burkhardt</p>

	<i>Cecilia Segatta, P. Bernardis, L. Campidelli, K. G. Miroshnik, G.E. Corazza, A. Faiella, M. Zanon, S. Agnoli</i> University of Trieste		LaPEA, Université Gustave Eiffel
11.00	Break		
11.20	<p align="center">Plenary Symposium III - Dolomites- Fri-2</p> <p>Title: Creativity assessed by PISA: Insights from in-depth qualitative and quantitative analyses Chair: Todd Lubart</p>		
12.40	Lunch		
13.40	ISSCI General Assembly		
15.30	Break		
15.50	<p align="center">Session Dolomites – Fri-3 Creative dynamics and creative performance</p> <p><i>Chair: Corinna Perchtold-Stefan</i></p> <p>Space for creativity: effect of visited space on creative agency and performance Lidia Wojtycka & M. Karwowski <i>University of Wrocław</i></p> <hr/> <p>Sparking Creativity: The Effects of Creativity Training on Creative Agency Aleksandra Zielińska, L. Wojtycka, J. Jedrusiak, M. Czerwionka, M. Karwowski <i>University of Wrocław</i></p> <hr/> <p>Tracing the Dynamics of Creative Thinking: Exploring Ideational Flexibility, Switching, and Forward Flow in Scoring Divergent Thinking</p>	<p align="center">Session Catinaccio – Fri-3 New visions on creativity</p> <p><i>Chair: Lorenzo Campidelli</i></p> <p>Ways to Wow and Strategies of Wonder: Seeing Events in Time as Things in Space Nicole Derikx <i>House of Art & Agency</i></p> <hr/> <p>Ideas from Tomorrow Roberto Ottolino <i>IZILab</i></p> <hr/> <p>Regulating Creative Action with Generative AI: Exploring the Self-AI-Regulation Model in Co-Creation Margaret Mangion & Z. Incevic Pringle <i>University of Malta</i></p> <hr/> <p>Observing Non-Human Creativity and rethinking Intellectual Property Sveva Antonini</p>	<p align="center">Session Renon – Fri-3 Creativity in and for education</p> <p><i>Chair: Evangelia G. Chryssikou</i></p> <p>Open-Ended Learning through Tinkering: Empowering Young Minds to Think and Create Differently Stefano Rini, S. Agnoli, S. Faiella, G. Mancini, G. E. Corazza <i>DEI Department, Marconi Institute for Creativity, University of Bologna, Bologna, Italy</i></p> <hr/> <p>Bridging Creative Practice and Everyday Perceptions: A Mixed-Methods Study of Arts-Based Interventions Jingyan Sun, T. Agata</p>

	<p>Hinrichsen Timo, M. Tang University Institute of Schaffhausen, Switzerland</p> <hr/> <p>What happens before ideation? A focus on the external word. Sergio Agnoli Department of Life Sciences, University of Trieste Marconi Institute for Creativity</p>	<p><i>La Pistona Osservatorio sulla creatività in natura</i></p> <hr/> <p>From Hidden Sparks to World-Shaping Visions: Transformational Creativity and the Future of Higher Education Ana Jorge Artigau, T. Bosch, I. Trossero, F. Aguilar Universidad Austral</p>	<p><i>Graduate School of Global and Transdisciplinary Studies, Chiba University, Japan</i></p> <hr/> <p>Evaluating the Impact of a Differentiated Instruction Intervention on Verbal Creativity: Findings from a School-Based Intervention Dimitrios Zbainos & A. Lougiaki Harokopio University of Athens, Greece</p> <hr/> <p>Family environment facilitating the development and expression of High Creative Potential in French children with low socioeconomic status Sylvie Tordjman Integrative Neuroscience and Cognition Center (INCC), CNRS UMR 8002 and Université Paris Cité</p>
17.10	<i>End of Friday</i>		
19.00	<p>Extended Speech by the Pick</p> <p>James C. Kaufman <i>75 Years After Guilford: From Who, How, and What to Why</i></p> <p>&</p> <p>Baptiste Barbot <i>Revisiting Guilford's "Creativity": 75 Years of Legacy, Insights, and New Directions</i></p> <p>Social dinner</p>		

Saturday, September 6, 2025

8.50	Online connection check-in		
9.00	MIC Invited Speech <i>Adva Margalliot</i> Lessons from Butan		
9.20	<p>Session Dolomites -Sat-1 Creativity and artificial intelligence 2</p> <p><i>Chair: Mathias Benedek</i></p> <p>Generative AI models outperform students on divergent and convergent thinking assessments Vikram Arora, A. Thabane, G. Calic, M. Bhandari <i>McMaster University</i></p> <hr/> <p>The Relationship between Creativity and Semantic Memory Structure in Humans and Large Language Models Umberto Domanti, L. Campidelli, S. Agnoli, A. De Angeli <i>Free University of Bozen-Bolzano</i></p> <hr/> <p>Generative AI Has Not (Yet?) Surpassed Humans in Creative Idea Generation: A Meta-Analysis (2022-2025) Michael Mose Biskjaer <i>& Alwin de Rooij</i> <i>Aarhus University</i></p> <hr/> <p>The Effects of (Dis)Similarities Between the Creator and the Assessor on Assessing Creativity: A Comparison of Humans and LLMs</p>	<p>Session Catinaccio - Sat-1 Playing with the potential and malevolent creativity</p> <p><i>Chair: Min Tang</i></p> <p>From Classroom to Boardroom: Contextual Triggers of Dark Creative Behaviour Nada Kaurin Knežević <i>& J. Bhattacharya</i> <i>University of Algebra</i></p> <hr/> <p>Finding Life Between Boredom and Killing: First Results from the Researcher-as-Obstacle Framework Raphaël Julliard, D. Roy, & M. Botella <i>Laboratoire d'Anthropologie Sociale, Paris, France</i></p> <hr/> <p>Teaching for Creativity: Does Knowledge About Creativity Matter? Gerardo Pellegrino, M. Benedek, M. Giancola <i>Department of General Psychology, University of Padova</i></p> <hr/> <p>The Dark Personality and the Malevolent Creativity: how are they linked? Gabriele Stella & M. Botella</p>	<p>Session Renon- Sat-1 New insights on creativity assessment</p> <p><i>Chair: Leonie Baldacchino</i></p> <p>Large Language Models and Fit-for-Purpose Classroom Creativity Assessment David Cropley, R. Marrone, M. Vieira <i>University of South Australia</i></p> <hr/> <p>From models to minds: a factorial field experiment on the dual power of creative modelling and social interaction in learning Karsten Olsen, N. Holdgaard, K. Lauridsen, O. Eggers Bjælde, E. Paldam <i>Interacting Minds Centre, Aarhus University</i></p> <hr/> <p>Does context shape creativity in artists and scientists? Insights from a modified alternative uses task Angela Faiella, K. Miroshnik, C. Segatta, L. Campidelli, S. Galli, S. Agnoli, G.E. Corazza <i>University of Bologna</i></p> <hr/> <p>The Structural Validity of the Short Scale of Creative Self: When Identity and Efficacy Blend Kirill Miroshnik, T. Pozzoli, G. Fusi, A. Greco & S. Agnoli</p>

	Martin op 't Hof , K. Hu, H. Bai, S. Tong Radboud University	Université Paris Cité	University of Trieste
10.40	Break		
11.00		Symposium IV Catinaccio - Sat-2 Title: Critical Perspectives on Malevolent Creativity: Responding to Theoretical Gaps Chair: Roni Reiter-Palmon	Symposium V – Renon - Sat-2 Title: Cultural aspects related to creativity and mediation Chair: Adva Margaliot
		<hr/> When Harmful Becomes Hilarious: Perceptions of Malevolent Creativity Differ from Perceptions of Generic Aggression Corinna Perchtold-Stefan , M. Baas, C. Rominger & A. Fink University of Graz, Austria	<hr/> Showcase selected projects that integrate technology and problem-solving Bijoy Kumar Rai PCE, RUB Bhutan
		<hr/> What happens before and after malevolent ideation: The role of problem construction and idea evaluation in the study of malevolent creativity Roni Reiter-Palmon , A. Linnell, P. Japp University of Nebraska at Omaha	<hr/> Cultural aspects of mediation Efrat Bengio Beit Berl Academic College, Israel
		<hr/> Revisiting Malevolent Creativity: Who does it and how should we study them? David Cropley University of South Australia	<hr/> Teaching creativity in a multicultural environment Adva Margaliot Achva Academic College, Israel
12.20	Lunch		
13.20	MIC Keynote Speech - 7 Giovanni Emanuele Corazza <i>Cyber-Creativity: A Decalogue of Research Challenges</i>		

14.00		<p style="text-align: center;">Session Catinaccio – Sat–3 Creative self and creative activities</p> <p><i>Chair: Kirill Miroshnik</i></p> <p>Improving Assessment Accuracy in Visual and Verbal Creativity Tasks Through Feedback and Reflection Marta Czerwonka, J. Jedrusiak, A. Zielińska, I Lebuda, M. Karwowski <i>University of Wrocław</i></p> <hr/> <p>Regulating Creative Action with Generative AI: Exploring the Self-AI-Regulation Model in Co-Creation Margaret Mangion & Z. Ivcevic Pringle <i>University of Malta</i></p> <hr/> <p>Are you doing something creative? Content analysis of responses in an ESM study Zorana Ivcevic, K. Cotter & Y. Pei <i>Yale University</i></p> <hr/> <p>Creativity-based actions in a world of uncertainty Paulo Gomes de Sousa-Filho <i>Universidade do Rio Grande, Brazil</i></p>	<p style="text-align: center;">Session Renon – Sat–3 Gender and socio-economic influences</p> <p><i>Chair: Roni Reiter Palmon</i></p> <p>The Contribution of Creative Confidence to Closing the Gender Gap in STEM Maria Vieira <i>University of South Australia</i></p> <hr/> <p>Online and printed formats for creativity assessment: Are there gender and socioeconomic differences? Solange Muglia Wechsler <i>Pontifical Catholic University of Campinas (Sao Paulo)</i></p> <hr/> <p>J. P. Guilford, Creative Thinking and Visual Arts: A New Look at Surrealist Works Katya Stoycheva <i>Institute for Population and Human Studies, Bulgarian Academy of Sciences</i></p>
15.20	<i>MIC Conference 2025 Awards Ceremony!</i>		
15.45	<i>Conference End</i>		

MIC Conference 2025 is supported and sponsored by:

