



9TH MIC CONFERENCE 2025

**Founding creativity studies:
Guilford's Speech on the Peak!**
Bolzano, Italy
3-6 September 2025

FULL PROGRAM

Bolzano, Italy
September 3 - 6, 2025

Welcome to the MIC Conference 2025!

Greetings from the Conference Chair

Dear Participants,

Welcome to Bolzano for the 9th MIC Conference, running from September 3 to 6, 2025! We are happy and honored to continue our traditional organization of scientific events dedicated to creativity studies, hosting a community of colleagues, friends, and very welcome newcomers!

We are convening in 2025 in this stunning Alpine city, to mark a significant milestone in the field of creativity studies: the 75th anniversary of J. Paul Guilford's landmark 1950 speech, widely regarded as the founding moment of modern creativity studies. This year's theme, "Founding Creativity Studies: Guilford's Speech on the Peak!", invites us to reflect on Guilford's enduring legacy—and to build upon it with fresh insights and new discoveries.

As you climb to the steep heights of the 2025 MIC Conference, we will be eager to ascend alongside your presentations, to share in the peaks of your passion, to take in the vistas of your visionary insights—only to discover that, despite following individual creative tracks, we're all part of a vast, shared mountain range!

Please flip through this conference program as if navigating a winding alpine trail: you'll encounter sharp keynote peaks, rigorous scientific routes, themed ridges, poster alcoves, expansive discussion plateaus, vibrant social refuges, nights under a million stars, and the crisp, refreshing breeze of dawn valley mornings.

Continuing a cherished tradition, we'll gather for the General Assembly of ISSCI—the International Society for the Study of Creativity and Innovation—on September 5. Another opportunity to strengthen our brave band of colleagues, welcoming both steadfast companions and inspiring new climbers each year!

Our heartfelt gratitude goes out to the institutions and sponsors whose support forms the solid bedrock of this ascent: the Marconi Institute for Creativity, University of Bologna, University of Trieste, University of Bolzano, Fondazione Guglielmo Marconi, ISSCI, the Journal of Intelligence (MDPI), Loaker, and the Italian Ministry of University and Research (MUR).

And last—but most enduring—our thanks to you, the participants, whether you're here in basecamp or connected from afar. If, when we look back, MIC 2025 will stand out as a summit of memories, it will be thanks to each one of you reaching these heights with us.

Giovanni Emanuele Corazza
MIC Conference 2025 General Chair

Main Venue (Sep 4-6): NOI Techpark Alto Adige, Via Bruno Buozzi, 1, 39100, Bolzano, Italy
Except for Opening Event on Wed Sep 3, taking place at Cantina Heinrichshof, Via Beato Arrigo, 30, 39100 Bolzano

All conference times are CEST (Central European Summer Time)

Session identification taxonomy: stream-day-number

Streams are named after conference rooms: Dolomites, Catinaccio, Renon

Wednesday, September 3, 2025

17.15	<i>Online connection check-in</i>
17.30	MIC Conference 2025 Opening event at Cantina Heinrichshof Giovanni Emanuele Corazza (<i>University of Bologna and MIC Founder</i>), and Sergio Agnoli (<i>University of Trieste</i>)
17.50	MIC Keynote Speech Corinna Perchtold-Stefan <i>Would Guilford Join us on the Dark Side? Foundations and Future of Malevolent Creativity Research</i>
18.30	Welcome cocktail

Thursday, September 4, 2025

8.50	Online connection check-in		
9.00	MIC Conference 2025 Welcome addresses Giovanni Emanuele Corazza (<i>University of Bologna and MIC Founder</i>), Todd Lubart (<i>President of ISSCI</i>), Sergio Agnoli (<i>University of Trieste</i>)		
9.20	MIC Keynote Speech - 1 Riel Miller <i>Walking on Two Legs: Creativity, Imagination, and Reframing Human Agency through Futures Literacy</i>		
10.00	Break		
10.20	Session Dolomites - Thu-2 Creativity and artificial intelligence 1 <i>Chair: TBD</i> The Statistical Limit to LLM Creativity David Cropley <i>University of South Australia</i> Synthetic-DAT for Multilingual Creativity Assessment Jennifer Haase, P. Hanel & S. Pokutta <i>Humboldt University of Berlin</i> Is GenAI creative? Studying creative self-perceptions, potential, and enhancement of artificial creativity Dimitris Grammenos & T. Lubart <i>FORTH, Greece & Université Paris Cité, France</i>	Session Catinaccio – Thu-2 Creativity in art and organization <i>Chair: TBD</i> Exploring Everyday Creativity in Organizational Contexts: From Ordinary Ideas to Innovation Ana Luisa Villanova <i>Independent Consultant and Researcher in Creativity and Innovation</i> A Consensus Definition of Creativity in Surgery: A Focus Group and Modified Delphi Study Alex Thabane, T. McKechnie, P. Staibano, G. Calic, V. Arora, M. E. Webb, J. W. Busse, S. Parpia, M. Bhandari <i>McMaster University</i> Thinking like an OMer: Divergent Thinking Strategies In Young Creative Experts	Session Renon – Thu-2 Creativity and innovation in education <i>Chair: TBD</i> Community-Building, Academic Culture, and Innovation in Fully Online University Education – The Example of German UDS Julia von Thienen, C. Meinel, M. Friedrichsen, S. Ney <i>German University of Digital Science</i> European Governance of Education Innovation and its Challenges – Two Case Studies Julia von Thienen, M. Friedrichsen, C. Meinel <i>German University of Digital Science</i> Enriching traditional mathematics curriculum with creative activities – the case of MARS summercamp

	<p>Beyond Prompting: Active and Adaptive User Engagement As a Key to Human-AI Co-Creation Thivagan Kanagasabai & M. Tang <i>University Institute of Schaffhausen, Switzerland</i></p>	<p>Jakub Jędrusiak & M. Karwowski <i>Creative Behavior Lab, University of Wrocław</i></p> <hr/> <p>Rebelling and Devoted: An Evolving Systems Approach Exploration to Shuji Nakamura's Creative Process Peiyu Cao <i>Teachers College, Columbia University</i></p> <hr/> <p>Creative Jam: Jazz Improvisation and Idea Generation Leonie Baldacchino, M. Mangion, S. M. Dingli <i>University of Malta</i></p>	<p>Boštjan Kuzman & M. Juriševič <i>University of Ljubljana, Faculty of Education, Centre for research and promotion of Giftedness</i></p> <hr/> <p>Opportunities for Fostering Creative Potential in Gifted Students Through the European Talent Support Network (ETSN) Csilla Fuszek & M. Juriševič <i>Association of Hungarian Talent Support Organisations</i></p>
11.40		<p>Symposium I - Catinaccio - Thu-1</p> <p>Title: Advancing Human-AI Collaboration for Creativity in Education Chair: Maria Vieira</p> <hr/> <p>Introduction: Creativity in the Context of Human-AI Collaboration Maria Vieira <i>University of South Australia</i></p> <hr/> <p>Exploring cognitive strategies in human-AI interaction Kim van Broekhoven <i>Erasmus University Rotterdam</i></p> <hr/> <p>Large Language Models and Fit-for-Purpose Classroom Creativity Assessment David H. Cropley <i>University of South Australia</i></p>	<p>Symposium II – Renon- Thu-1</p> <p>Title: Translating creativity research into education practice Chair: Paul Sowden & Irene Bonini</p> <hr/> <p>Pupil impacts of using the Creativity Navigator framework of teaching for creativity in schools Paul Sowden, F. Warren, M. Seymour, Cl Martin, E. Spencer, S. Mansfield, J. Waite, N. Wells <i>University of Winchester</i></p> <hr/> <p>Developing Teachers' Metacognitive Knowledge and Practice in Teaching for Creativity Frances Warren, P. T. Sowden, M. Seymour, E. Spencer, S. Mansfield, C. Martin, N. Wells, J. Waite <i>University of Winchester</i></p> <hr/> <p>Supporting a Culture for Teaching for Creativity: The</p>

			<p>Role of School Leaders in Driving and Sustaining Change Marnie Seymour, N. Wells, P. T. Sowden, F. Warren, S. Mansfield, E. Spencer, C. Martin <i>University of Winchester</i></p> <hr/> <p>A School Full of Potential Jean-Christophe Goulet-Pelletier, P. T. Sowden, F. Warren, M. Seymour <i>University of Winchester</i></p>
13.00	Lunch		
14.00	<p>Session Dolomites - Thu-3 Interaction with AI</p> <p><i>Chair: TBD</i></p> <p>Exploring Human-AI Interaction in Creative Education: Facilitator, Tool, or Artefact? Margarida Romero <i>Unica</i></p> <hr/> <p>AI Drawing Partner: Co-Creative Drawing Agent and Research Platform to Model Co-Creation Janet Rafner & N. Davis <i>Aarhus University</i></p> <hr/> <p>Can AI be designed to enable a more 'human' creative collaborative process within fashion design Shama Rahma & L. Craig <i>University of Edinburgh</i></p> <hr/> <p>AI as a Helper: Leveraging Generative</p>	<p>Session Catinaccio - Thu-3 Creativity and well-being</p> <p><i>Chair: TBD</i></p> <p>Producing and Consuming Creativity Across Domains and Their Link to Well-Being Kirill Miroshnik, M. Koval, C. Tromp, & J. C. Kaufman <i>University of Trieste</i></p> <hr/> <p>Impacts of Memory Recall and Transformative Learning Experiences on Self and Others: Utilizing Technology and Creativity Theodore Green <i>Webster University</i></p> <hr/> <p>Can Large Language Models Capture Regional Psychological Differences? A Simulation Study of the Big Five Personality Traits and Subjective Well-being Across China's Seven Major Regions Based on DeepSeek Luoma Ke, S. Tong, K. Peng <i>Tsinghua University</i></p>	<p>Session Renon- Thu-3 Creativity education at school</p> <p><i>Chair: TBD</i></p> <p>Introducing Creative Youth Development Via a Case Study of the Haja Center in Seoul, South Korea Denise Montgomery & A. Yockey <i>CultureThrive, International Youth Foundation</i></p> <hr/> <p>Exploring the Impact of Resistance to Change on Fostering Creative Attitudes in Teachers Margaret Mangion & A. Valqueresma <i>Edward de Bono Institute for Creative Thinking and Innovation, University of Malta</i></p> <hr/> <p>Creativity Training in the Field: Teacher-Delivered Large-Scale Program Improves Creativity in 8- and 9-Year-Old Children Aleksandra Zielińska, A. Gajda, D. M. Jankowska, A.</p>

	<p>AI Tools Across Common Parts of the Creative Process Sudapa Chompunuch & T. Lubart Universite Grenoble Alpes</p>	<p>Creativity and Psychological Well-being Sara Jacobovici Owner Creative Arts Therapy Services</p>	<p>Groyecka, P. Sorokowski, M. Karwowski University of Wrocław, Poland</p> <hr/> <p>Scaling the Summit of Creative Potential Through the 100 Languages of Children and 150 Factors of Intellect Connie Phelps Emporia State University</p>
15.20	<p>MIC Keynote Speech - 2 Antonella De Angeli <i>Art After AI: Agency, Conflict and Ideology</i></p>		
16.00	Break		
16.20	<p>Poster Session - Dolomites - Thu-4 Creative cognition</p> <p><i>Chair: TBD</i></p> <p>Cognitive flexibility: a behavioral and EEG entropy study on the role of open monitoring meditation Emma Icardi University of Trento, Scuola Internazionale Superiore di Studi Avanzati (SISSA)</p> <hr/> <p>The creative mental time travel: the role of creative cognition in the recall and imagination of autobiographical events Giulia Fusi, S. Agnoli, ML. Rusconi, B. Mazzoleni, A. Mavuli, R. Testa & I. Sotgiu Department of Human and Social Sciences, University of Bergamo</p> <hr/> <p>Creativity and irrelevance processing: Evidence from online eye tracking</p>	<p>Poster Session - Catinaccio - Thu-4 Social and individual differences</p> <p><i>Chair: TBD</i></p> <p>How Does Embodied Imagination Influence Perceptions of Social Issues? Mizuki Harano, K. Matsumoto, T. Okada University of Tokyo</p> <hr/> <p>What you watch is what you do? How violent media consumption may influence malevolent creativity Katharina Sattler, C. Rominger, A. Fink, S.V. Veit, C. M. Perchtold-Stefan University of Graz</p> <hr/> <p>Beyond Dark Personality - Everyday Life Traits and Situational Context in Malevolent Creativity Sarah-Vanessa Veit, C. Rominger, K. Koschutnig, A. Fink, K. Sattler, C. M. Perchtold-Stefan University of Graz</p>	<p>Poster Session – Renon - Thu-4 New methods and development</p> <p><i>Chair: TBD</i></p> <p>The DIAMONDS Psychological Dimensions of Situations as Predictors of Momentary Creativity: A Dynamic Perspective from an Experience Sampling Study Andreja Avsec, G. Z. Kocjan, G. Sočan, V. Buško University of Ljubljana</p> <hr/> <p>Artificial Intelligence, Authentic Voice: Authenticity and Creativity in the Generation and Perception of Online Texts Elitsa Staneva-Britton Institute for Population and Human Studies</p> <hr/> <p>Do students really care about creativity assessment in school context? Jean Urbaniak, S. Said-Metwaly, B. Barbot UCLouvain</p>

	<p>Moritz Reis, S. Agnoli, W. Kunde <i>University of Würzburg</i></p> <hr/> <p>Theory-driven literature review of interventions targeting creative metacognition Paulina Nawrocka, M. Benedek, M. Czerwinka, E. Volle, I. Lebeda <i>University of Wrocław</i></p> <hr/> <p>Creativity in Context: How Problem Features Shape the Use of Creative Skills in Mathematical Word Problem-Solving Martina Taruscia, E. Doz, S. Agnoli, A. Cuder, M.C. Passolunghi <i>University of Trieste</i></p> <hr/> <p>Verbal Fluency and Creative thinking: Comparing Semantic and Emotion categories and Network Dynamics Valentina Alimenti, P. Markiewicz, B. Vidua, M. Węgrzyn, J. Kifler <i>CRC Linguistic Creativity in Communication, Bielefeld University, Germany</i></p>	<p>Gender, Creativity, and Confidence: Gender Differences in Creative Self-Concept Wenqing Zhang, S. Tong <i>Tsinghua University</i></p> <hr/> <p>Exploring Creativity Anxiety in Adolescents: A Pilot Study for a Theoretical Model Zeynep Özal, F. Ambrosini, G. Mancini, S. Agnoli <i>University of Bologna</i></p> <hr/> <p>Investigating the Role of Personal Experience in Semantic Clustering: Implications for Creativity and Divergent Thinking Bedia Vidua, K. Havas, V. Alimenti, P. Markiewicz, J. Kifler, M. Węgrzyn <i>CRC Linguistic Creativity in Communication, Bielefeld University</i></p>	<p>A Scoping Review of the Thinking Aloud Protocol in Creative Process Research Izabela Lebeda, Z. Gobis, M. Kązojć, K. Maksymuk, M. Woźniak <i>University of Wrocław</i></p> <hr/> <p>A Mutualistic Model of Creativity: Establishing Creative Flow in Classrooms Susan Sobehrad <i>Central Michigan University</i></p> <hr/> <p>Insights into the Development of Young People within a Creativity-Focused Global Initiative: A Two-Year Data Analysis Linda Fogarty & A. Yockey <i>International Youth Foundation</i></p>
17.40	End		
19.30	Local Dinner		

Friday, September 5, 2025

8.50	Online connection check-in		
9.00	MIC Keynote Speech - 4 Evangelia G. Chrysikou <i>75 Years After Guildford's Address: Progress & Perspectives from the Neuroscience of Creativity</i>		
	Session Dolomites – Fri-1 Neuroscience of creativity <i>Chair: TBD</i> Heart and brain: creativity through the lens of a unified brain and body experience Francesca Torno Jimenez , J. Lloyd-Cox, C. Di Bernardi Luft, M. del Carmen Herrojo Ruiz & J. Bhattacharya <i>Goldsmiths, University of London</i>	Session Catinaccio – Fri-1 Psychological mechanisms of creativity <i>Chair: TBD</i> How to predict creative abilities in everyday life. Christian Rominger , A. Fink, C. M. Perchtold-Stefan, M. Benedek, B. Weber & A. R. Schwerdtfeger <i>University of Graz</i>	Session Renon – Fri-1 Developmental perspectives <i>Chair: TBD</i> Brain games: Crossword puzzles and their potential link with creative thinking Jiayin Liu & T. Lubart <i>LaPEA, Université Paris Cité and Université Gustave Eiffel</i>
9.40	Heightened Creativity in Neurodivergent People Pinar Sengul <i>Acibadem University</i>	Cultivating Creativity Through Inspiration: Causal Mechanisms and Individual Differences Kaile Smith , J. E. Drake <i>The Graduate Center, City University of New York</i>	Kids vs. Adults – A Mixed-Methods Comparison of Creative Performance and Subjective Experience Mathias Benedek , J. Saretski, I. Fratzl <i>University of Graz</i>
	The Effect of Computerized Cognitive Rehabilitation on Working Memory, Cognitive Flexibility, and Inhibitory Control as Executive Functions in managers of an Industrial Organization Nasrin Arshaid <i>Shahid Chamran University of Ahvaz, Ahvaz, Iran</i>	Leveraging Cattell's Data Types to Understand Creativity From Different Perspectives Selina Weiss , O. Wilhelm & B. Goecke <i>University of Hildesheim</i>	Beyond the Individual: A Developmental Perspective on Local Creative Ecosystems Michael Hanson <i>Columbia University</i>
	Cerebral correlates of divergent thinking in the science and the arts.	The emergence of an idea: an analysis of the cognitive and conative factors defining the creative process Lorenzo Campidelli , G.E. Corazza, T. Lubart, M. Mangion, S. Agnoli <i>University of Trieste</i>	Effects of creative avatars and self-similar avatars with different levels of immersion on creative processes Jiayin Liu , T. Lubart & J.M. Burkhardt

	Cecilia Segatta, P. <i>Bernardis, L. Campidelli, K. G.</i> <i>Miroshnik, G.E. Corazza, A.</i> <i>Faiella, M. Zanon, S. Agnoli</i> <i>University of Trieste</i>		<i>LaPEA, Université Gustave Eiffel</i>
11.00	<i>Break</i>		
11.20	Plenary Symposium III - Dolomites- Fri-2 Title: Creativity assessed by PISA: Insights from in-depth qualitative and quantitative analyses Chair: Todd Lubart		
12.40	<i>Lunch</i>		
13.40	ISSCI General Assembly		
15.30	Break		
15.50	Session Dolomites – Fri-3 Creative dynamics and creative performance <i>Chair: TBD</i> Space for creativity: effect of visited space on creative agency and performance Lidia Wojtycka & M. Karwowski <i>University of Wrocław</i>	Session Catinaccio – Fri-3 New visions on creativity <i>Chair: TBD</i> Ways to Wow and Strategies of Wonder: Seeing Events in Time as Things in Space Nicole Derikx <i>House of Art & Agency</i> <hr/> Ideas from Tomorrow Roberto Ottolino <i>IZILab</i> <hr/> Creativity-based actions in a world of uncertainty Paulo Gomes de Sousa-Filho <i>Universidade do Rio Grande, Brazil</i> <hr/> Observing Non-Human Creativity and rethinking Intellectual Property Sveva Antonini <i>La Pistona Osservatorio sulla creatività in natura</i>	Session Renon – Fri-3 Creativity in and for education <i>Chair: TBD</i> Open-Ended Learning through Tinkering: Empowering Young Minds to Think and Create Differently Stefano Rini, S. Agnoli, S. Faiella, G. Mancini, G. E. Corazza <i>DEI Department, Marconi Institute for Creativity, University of Bologna, Bologna, Italy</i> <hr/> Bridging Creative Practice and Everyday Perceptions: A Mixed-Methods Study of Arts-Based Interventions Jingyan Sun, T. Agata

September 5, 2025

	<p><i>University Institute of Schaffhausen, Switzerland</i></p> <hr/> <p>What happens before ideation? A focus on the external word. Sergio Agnoli <i>Department of Life Sciences, University of Trieste</i> <i>Marconi Institute for Creativity</i></p>		<p><i>Graduate School of Global and Transdisciplinary Studies, Chiba University, Japan</i></p> <hr/> <p>Evaluating the Impact of a Differentiated Instruction Intervention on Verbal Creativity: Findings from a School-Based Intervention Dimitrios Zbainos & A. Lougiaki <i>Harokopio University of Athens, Greece</i></p> <hr/> <p>Family environment facilitating the development and expression of High Creative Potential in French children with low socioeconomic status Sylvie Tordjman <i>Integrative Neuroscience and Cognition Center (INCC), CNRS UMR 8002 and Université Paris Cité</i></p>
17.10	End of Friday		
19.00	<p>Extended Speech by the Pick</p> <p>James C. Kaufman <i>75 Years After Guilford: From Who, How, and What to Why</i></p> <p>&</p> <p>Baptiste Barbot <i>Revisiting Guilford's "Creativity": 75 Years of Legacy, Insights, and New Directions</i></p> <p>Social dinner</p>		

September 5, 2025

Saturday, September 6, 2025

8.50	Online connection check-in		
9.00	MIC Invited Speech <i>Adva Margalliot</i> Lessons from Butan		
9.20	Session Dolomites -Sat-1 Creativity and artificial intelligence 2 <i>Chair: TBD</i> Generative AI models outperform students on divergent and convergent thinking assessments Vikram Arora, A. Thabane, G. Calic, M. Bhandari <i>McMaster University</i>	Session Catinaccio - Sat-1 Playing with the potential and malevolent creativity <i>Chair: TBD</i> From Classroom to Boardroom: Contextual Triggers of Dark Creative Behaviour Nada Kaurin Knežević & J. Bhattacharya <i>University of Algebra</i>	Session Renon- Sat-1 New insights on creativity assessment <i>Chair: TBD</i> Large Language Models and Fit-for-Purpose Classroom Creativity Assessment David Cropley, R. Marrone, M. Vieira <i>University of South Australia</i>
	The Relationship between Creativity and Semantic Memory Structure in Humans and Large Language Models Umberto Domanti, L. Campidelli, S. Agnoli, A. De Angeli <i>Free University of Bozen-Bolzano</i>	Finding Life Between Boredom and Killing: First Results from the Researcher-as-Obstacle Framework Raphaël Julliard, D. Roy, & M. Botella <i>Laboratoire d'Anthropologie Sociale, Paris, France</i>	From models to minds: a factorial field experiment on the dual power of creative modelling and social interaction in learning Karsten Olsen, N. Holdgaard, K. Lauridsen, O. Eggers Bjælde, E. Paldam <i>Interacting Minds Centre, Aarhus University</i>
	Generative AI Has Not (Yet?) Surpassed Humans in Creative Idea Generation: A Meta-Analysis (2022-2025) Michael Mose Biskjaer & Alwin de Rooij <i>Aarhus University</i>	Teaching for Creativity: Does Knowledge About Creativity Matter? Gerardo Pellegrino, M. Benedek, M. Giancola <i>Department of General Psychology, University of Padova</i>	Does context shape creativity in artists and scientists? Insights from a modified alternative uses task Angela Faiella, K. Miroshnik, C. Segatta, L. Campidelli, S. Galli, S. Agnoli, G.E. Corazza <i>University of Bologna</i>
	The Effects of (Dis)Similarities Between the Creator and the Assessor on Assessing Creativity: A Comparison of Humans and LLMs	The Dark Personality and the Malevolent Creativity: how are they linked? Gabriele Stella & M. Botella	The Structural Validity of the Short Scale of Creative Self: When Identity and Efficacy Blend Kirill Miroshnik, T. Pozzoli, G. Fusi, A. Greco & S. Agnoli

September 6, 2025

	Martin op 't Hof , K. Hu, H. Bai, S. Tong Radboud University	Université Paris Cité	University of Trieste
10.40	Break		
11.00		<p>Symposium IV Catinaccio - Sat-2</p> <p>Title: Critical Perspectives on Malevolent Creativity: Responding to Theoretical Gaps Chair: Roni Reiter-Palmon</p> <hr/> <p>When Harmful Becomes Hilarious: Perceptions of Malevolent Creativity Differ from Perceptions of Generic Aggression Corinna Perchtold-Stefan, M. Baas, C. Rominger & A. Fink University of Graz, Austria</p> <hr/> <p>What happens before and after malevolent ideation: The role of problem construction and idea evaluation in the study of malevolent creativity Roni Reiter-Palmon, A. Linnell, P. Japp University of Nebraska at Omaha</p> <hr/> <p>Revisiting Malevolent Creativity: Who does it and how should we study them? David Cropley University of South Australia</p>	<p>Symposium V – Renon - Sat-2</p> <p>Title: Cultural aspects related to creativity and mediation Chair: Adva Margaliot</p> <hr/> <p>Showcase selected projects that integrate technology and problem-solving Bijoy Kumar Rai PCE, RUB Bhutan</p> <hr/> <p>Cultural aspects of mediation Efrat Bengio Beit Berl Academic College, Israel</p> <hr/> <p>Teaching creativity in a multicultural environment Adva Margaliot Achva Academic College, Israel</p>
12.20	Lunch		
13.20	<p>MIC Keynote Speech - 7 Giovanni Emanuele Corazza <i>Cyber-Creativity: A Decalogue of Research Challenges</i></p>		

September 6, 2025

14.00		<p>Session Catinaccio – Sat–3 Creative self and creative activities</p> <p><i>Chair: TBD</i></p> <p>Improving Assessment Accuracy in Visual and Verbal Creativity Tasks Through Feedback and Reflection Marta Czerwonka, J. Jedrusiak, A. Zielińska, I. Lebuda, M. Karwowski <i>University of Wrocław</i></p> <hr/> <p>Regulating Creative Action with Generative AI: Exploring the Self-AI-Regulation Model in Co-Creation Margaret Mangion & Z. Ivcevic Pringle <i>University of Malta</i></p> <hr/> <p>Are you doing something creative? Content analysis of responses in an ESM study Zorana Ivcevic, K. Cotter & Y. Pei <i>Yale University</i></p>	<p>Session Renon – Sat–3 Gender and socio-economic influences</p> <p><i>Chair: TBD</i></p> <p>The Contribution of Creative Confidence to Closing the Gender Gap in STEM Maria Vieira <i>University of South Australia</i></p> <hr/> <p>Online and printed formats for creativity assessment: Are there gender and socioeconomic differences? Solange Muglia Wechsler <i>Pontifical Catholic University of Campinas (Sao Paulo)</i></p> <hr/> <p>J. P. Guilford, Creative Thinking and Visual Arts: A New Look at Surrealist Works Katya Stoycheva <i>Institute for Population and Human Studies, Bulgarian Academy of Sciences</i></p> <hr/> <p>From Hidden Sparks to World-Shaping Visions: Transformational Creativity and the Future of Higher Education Ana Jorge Artigau, T. Bosch, I. Trossero, F. Aguilar <i>Universidad Austral</i></p>
15.20	MIC Conference 2025 Awards Ceremony!		
15.45	Conference End		

September 6, 2025

MIC Conference 2025 is supported and sponsored by:



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UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI INGEGNERIA DELL'ENERGIA ELETTRICA
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