



8th MIC Conference 2024



Surfing on Creative Waves!

FULL PROGRAM

**Santa Margherita di Pula, Sardinia
(Italy)**

September 15 - 18, 2024

Venue: Hotel Flamingo Resort. Via Flumendosa 09010, Santa Margherita, Cagliari, Sardinia

All conference times are CEST (Central European Summer Time)

Session identification taxonomy: stream-day-number

Streams are named after conference rooms: Nautilus, Astrea, Alvania

All plenary Keynote speech will be released in room “Nautilus”

Days are: Sun (Sep 15), Mon (Sep 16), Tue (Sep 17) and Wed (Sep 18)

Sunday, September 15, 2024

14.15	<i>Online connection check-in</i>
14.20	MIC Conference 2024 pre-opening Giovanni Emanuele Corazza (<i>University of Bologna and MIC Founder</i>), and Sergio Agnoli (<i>University of Trieste</i>)
14.30 – 16.00	Workshop 1 – Generative AI tools Janet Rafner & Jacob Sherson , Aarhus University
16.30 – 18.00	Workshop 2 – Tinkering with light Stefano Rini, University of Bologna
19.00	Welcome cocktail

Monday, September 16, 2024

8.50	Online connection check-in		
9.00	MIC Conference 2024 opening Giovanni Emanuele Corazza (<i>University of Bologna and MIC Founder</i>), Todd Lubart (<i>President of ISSCI</i>), Sergio Agnoli (<i>University of Trieste</i>)		
9.25	MIC Keynote Speech - 1 Roni Reiter Palmon <i>Creative Cognition: What Happens Before Idea Generation</i>		
10.05	Room switching		
10.10	Session Nautilus -Mon-1 Individual differences - I What drives creative self-concept judgements? Mathias Benedek & I. Lebudá <i>University of Graz</i> ----- How We Use Creative Activities to Regulate Our Emotions Kaile Smith, J.C. Kaufman, J. E. Drake <i>The Graduate Center, City University of New York</i> ----- Subjectivity in Creative Self Beliefs: A Q-sort Analysis Jeb S. Puryear & K. N. Lamb <i>University of Montana</i> ----- Ambiguity tolerance and creative self-regulation Katya Stoycheva <i>Institute for Population and Human Studies at the Bulgarian Academy of Sciences</i>	Session Astrea-Mon-1 Neuroscience - I How does stress shape creativity? Multiple Evidence from Neurophysiology Haijun Duan, Y. Wang, J. Zhang, W. Duan <i>Shaanxi Normal University</i> ----- The impact of knowledge structure on scientific creativity and its cognitive neural mechanisms Weiping Hu, Y. Li & Xinyi, Li <i>Key Laboratory of Modern Teaching Technology (Ministry of Education), Shaanxi Normal University, Xi' an, China</i> ----- Ecological momentary assessment of creative ideation: Investigating the association between physical activity and creative ideation performance via physiologically informed prompts	Session Alvania- Mon-1 Domains of Creative Work - I Perceptions of ideas across domains of creative work Peter Dalsgaard, E. Rosselli Del Turco & A. Inie <i>Centre for Digital Creativity, Aarhus University</i> ----- Bruce Springsteen's Music: His Women Fans Speak Out on the Deep Significance of Creative Works Lorraine Mangione & D. Luff <i>Antioch University New England Keene, New Hampshire</i> ----- Rethinking high creative potential in terms of strength and fragility: The case studies of Mozart and Michael Jackson Sylvie Tordjman <i>University of Rennes</i> -----



		<p>Christian Rominger, Fink A., Benedek M., Weber B., Perchtold-Stefan C. M. & Schwerdtfeger A.R. University of Graz</p>	<p>The predictor role of presence on divergent thinking in virtual environments with different levels of content richness Jiayin Liu, M. Mercier; T. Lubart; J. Burkhardt; S. Bougrine-Bourgeois LaPEA, Université Paris Cité and University Gustave Eiffel</p>
11.10	Break		
11.30	<p>Session Nautilus -Mon-2 Education - I Outcomes of a 3-year, project to foster learners’ creativity in 15 schools Paul T. Sowden, F. Warren, M. Seymour, C. Martin, E. Spencer & S. Mansfield University of Winchester, UK ----- Disrupting and exploiting creative constraints Bem Le Hunte & Gabrielle Benfield University of Technology Sydney ----- Teaching for creativity: Impact on pupils with special educational needs and disability, or disadvantage Frances Warren, P. T. Sowden, M. Seymour; E. Spencer, C. Martin, S. Mansfield University of Winchester ----- Navigating Creativity Shifts: Mapping the transformation of frameworks as creative</p>	<p>Session Astrea-Mon-2 Methodology - I Researcher-As-Obstacle Framework: a Methodology for the Study of Creativity While it Happens Raphaël Julliard, D. Roy & M. Botella Laboratoire d'Anthropologie Sociale, CNRS/ Collège de France/EHESS/EPHE ----- Playfulness priming: an online intervention study investigating the effects of trait playfulness on creative performance Sarah O'Meara, K. Smith & J. Bhattacharya Goldsmiths, University London ----- A Mixed-Methods Approach to Mapping the Multifaceted Nature of Inspiration in Daily Life Kaile Smith, J.C. Kaufman, J. E. Drake</p>	<p>Session Alvania- Mon-2 Evolutionary Perspectives - I Adaptation: Our most creative human capacity Sara Jacobovici Creative Arts Therapies Services ----- Exploring Creativity through Form: An Interdisciplinary and Multi-Layered Framework for Creativity Jeffrey Pawlick Pontifical University of the Holy Cross, Rome, Italy ----- SensEco- Fostering Creativity through Perspectives of Non- Human Species Luca Hilbrich, P. Steigewald, T. Strauch, H. McKee, L. Li, J. von Thienen, J.B Labrune, H. Ishii & B. Arnrich Hasso Plattner Institute, University of Potsdam, Germany -----</p>

	<p>tools to educational provocations. Ana Jorge Artigau, Teresa Bosch, Ignacio Trossero & Florencia Aguilar <i>Austral University</i></p>	<p><i>The Graduate Center, City University of New York</i> ----- Schaeffer's Charades: Measuring Creative Performance in the Visual and Auditory Domain Philipp Steigerwald, L. Hilbrich, T. Strauch, C. Meinel, J. vonThienen <i>Hasso Plattner Institute, University of Potsdam, Germany</i></p>	<p>Creative Wellness: Healing and Thriving through Making and Doing Edward Clapp <i>Project Zero, Harvard University</i></p>
12.30	<i>Lunch</i>		
13.30	MIC Keynote Speech - 2 Roger Beatty <i>Using AI to Assess and Enhance Human Creativity</i>		
14.10	Room switching		
14.15	<p>Session Nautilus- Mon-3</p> <p style="text-align: center;">Organizations - I</p> <p>The socio-technical impact of artificial intelligence on individual and team creativity Guy Parmentier <i>University of Grenoble Alpes/CERAG</i> ----- Creative Process Preferences Across Jobs and Organizational Function Gerard Puccio & S. Jahani <i>Center for Applied Imagination, Buffalo State University</i> ----- More than Brainstorming: Nurturing long-term Creativity in Interdisciplinary Tech Teams</p>	<p>Session Astrea- Mon-3</p> <p style="text-align: center;">Creative Process - I</p> <p>Effects of brief mindfulness training on creative problem-solving Minh-Thi Nguyen & H. Kojima <i>Graduate School of Frontier Science Initiative, Kanazawa University</i> ----- Sparking Creativity: Encouraging Creative Idea Generation through Automatically Generated Word Recommendations Yoed Kenett & Talia Wise <i>Technion - Israel Institute of Technology</i> ----- Taming the Creative Action: The Effects of Self-Regulatory Daily</p>	<p>Session Alvania- Mon-3</p> <p style="text-align: center;">Future Studies - I</p> <p>The deep links between creativity and foresight, yet to be explored Rocco Scolozzi & Elena Petrucci <i>Skopìa Anticipation Services S.r.l.</i> ----- Navigating the Space-Time Continuum of learning. The tinkering way to looseness Stefano Rini & Giovanni Emanuele Corazza <i>University of Bologna, DEI – Marconi Institute for Creativity</i> ----- Surfing the Future Through Creative Problem Solving Connie Phelps <i>Emporia State University</i></p>

	<p>Jasmin Antonia Riebel <i>University of Applied Sciences, Mainz, Germany</i></p> <p>-----</p> <p>Board games for group creativity: an experimental study <i>Maxence Mercier, S. Bourgeois & T. Lubart</i> <i>LaPEA, Université Paris Cité and University Gustave Eiffel</i></p>	<p>Diary Intervention on Creative Performance and Beyond Aleksandra Zielińska, <i>I. Lebuda, M. Czerwonka & M. Karwowski</i> <i>University of Wrocław</i></p> <p>-----</p> <p>Mixed methods to enhance the creativity of elderly people and their caregivers Agnès Lellouche-Gounon, <i>Girandola, F., & Bonnardel, N.</i> <i>Aix-Marseille Université (AMU)</i></p>	
15.15	<p>Poster Session Nautilus - Mon-4</p> <p>Education - II</p> <p>How creative am I? Assessing creative mindset and self-efficacy in 6th to 8th grade students Gerardo Pellegrino, <i>A. Antonietti, C. Cornoldi, T. Feraco, C. Meneghetti & B. Carretti</i> <i>Università degli Studi di Padova</i></p> <p>-----</p> <p>Creativity in Foreign Language Learning: an improvisation-based approach to Italian as a Foreign Language Irene Bonini, P. Sowden, C. Esser-Miles <i>University of Winchester</i></p> <p>-----</p> <p>Predictors of creative climate in enrichment activities for gifted students Mojca Jurišević, U. Žerak & N. Podlogar</p>	<p>Poster Session Astrea - Mon-4</p> <p>New Technologies - I</p> <p>Creativity and Generative Artificial Intelligence: a Theoretical Preliminary Study Katusha Gerardini, <i>A. Chirico, A. Pozzi, A. Ferrari, A. Gaggioli</i> <i>Department of Psychology, Università Cattolica del Sacro Cuore, Milan, Italy</i></p> <p>-----</p> <p>Creative Future Scenarios of Work-related Risks in the Digital World Ilaria Rinaldi, I. Coletto, & G.E. Corazza <i>University of Bologna</i></p> <p>-----</p> <p>The features of a gamified space fostering creativity: a Systematic Literature Review Marion Joubert, G. Parmentier &</p>	<p>Poster Session Alvania - Mon-4</p> <p>Domains of Creative Work - II</p> <p>Domain-generalization of valuation in creative ideation Gino Battistello, S. Moreno-Rodriguez, E. Volle & A. Lopez-Persem <i>FrontLab (Team LEVY), Paris Brain Institute, INSERM, CNRS, AP-HP, Sorbonne University, Paris, France</i></p> <p>-----</p> <p>Creativity-Empathy Expert Elicitation Study Dominik Golab & B. Barbot <i>University of Louvain, Belgium</i></p> <p>-----</p> <p>How does comparing (dis)similar objects affect young children's creative idea generation? Exploring the role of</p>

	<p><i>University of Ljubljana Faculty of Education</i></p> <p>-----</p> <p>Creative potential and achievement in academic professionals: A systematic mini-review</p> <p>Lorenzo Campidelli, G.E. Corazza, T. Lubart, M. Mangion, S. Agnoli <i>Department of Life Sciences, University of Trieste</i></p>	<p><i>F. Jeannot</i> <i>Univ. Grenoble Alpes, Grenoble INP, CERAG</i></p> <p>-----</p> <p>Reeling in Stories: An Investigation of Creative Behaviors and Creativity-Support on Instagram</p> <p>Simon M. Ceh & M. Benedek <i>University of Graz</i></p>	<p>diversity in facilitating creativity</p> <p>Chanhee Koo, H. Bai, S. Christie <i>Department of Psychology, Tsinghua University</i></p> <p>-----</p> <p>Willing to Pay More for Less? Analyzing Attitudes toward a Minimalist Aesthetic</p> <p>Sarah Rezaei, H. Mahadeshwar & Hansika Kapoor <i>Monk Prayogshala</i></p>
16.15	<i>Break</i>		
16.35	<p>Session Nautilus- Mon-5</p> <p style="text-align: center;">Symposium - I</p> <p>Title: Creative Ecosystem Fit as a Basic Unit of Analysis Chair: Michael Hanchett Hanson</p> <p>-----</p> <p>Creative Ecosystem Fit as a Basic Unit of Analysis Michael Hanchett Hanson <i>Teachers College, Columbia University</i></p> <p>-----</p> <p>Strange Ducks and the Girls of the Crescent: Two Stories of Creative Ecosystems in Action Edward P. Clapp <i>Project Zero, Harvard University</i></p> <p>-----</p> <p>The future isn't what it used to be: A systemic perspective to knowledge-building Felipe Zamana <i>Université de Paris-Cité</i></p>	<p>Session Astrea- Mon-5</p> <p style="text-align: center;">Education - III</p> <p>Development of Gifted Classes Observation Metric Assessment Rubric for Improving the Gifted Teacher's Competency Jin-kyung Yoon, H.j Yang, S.J. Park & J.H. Lee <i>Soongsil University, Seoul, Republic of Korea</i></p> <p>-----</p> <p>The Role of Asking Complex Questions in Open- and Closed-Ended Problem-Solving Tuval Raz, R. Reiter-Palmon, Y. N. Kenett <i>Faculty of Data and Decision Sciences, Technion - Israel Institute of Technology</i></p> <p>-----</p> <p>Addressing the learning needs of the creatively gifted pandemic learner Joyce Miller & S. Robinson</p>	<p>Session Alvania- Mon-5</p> <p style="text-align: center;">Creativity & Innovation - I</p> <p>Strategizing Surprise: Exploring the Complexity of Surprise in Creative Design Processes Michael Mose Biskjaer & A. de Rooij <i>Aarhus University, Denmark</i></p> <p>-----</p> <p>Synced Minds, Sustainable Designs: Exploring Empathy through Motion for More-Than-Human Innovation Holly McKee, L. Li, J.B. Labrune, T. Strauch, P. Steigerwald, L. Hilbrich, H. Ishii, B. Arnrich, J. von Thienen <i>Hasso-Plattner-Institute, University of Potsdam</i></p> <p>-----</p> <p>Ideation techniques focused on ideas or constraints: Their impact on novices' creativity in a collective setting</p>

		<p><i>Texas A&M University-Commerce</i></p> <p>-----</p> <p>Saving Our Creatively Gifted Girls Through Avenues of Literacy Shaunise Robinson & <i>J. Miller</i> <i>Poised for Success</i></p>	<p>Nathalie Bonnardel, P. Saucedo, & <i>N. Pichot</i> <i>Aix-Marseille Université</i> <i>PSYCLE & InCLAM</i></p> <p>-----</p> <p>A cognitive-linguistic investigation of the concept and skill of innovation Lourenço M. Amador <i>University of Melbourne</i></p>
17.35	Room switching		
17.40	MIC Keynote Speech - 3 Todd Lubart <i>Surf's up: Riding the waves of the 7 Cs</i>		
18.20	<i>End of Monday</i>		



Tuesday, September 17, 2024

8.50	Online connection check-in		
9.00	MIC Keynote Speech - 4 Emmanuelle Volle <i>Finding Creative Ideas: A Neurocognitive Journey from Memory to Decision</i>		
9.40	Room switching		
	Session Nautilus- Tue-1 AI & Creativity - I Me, myself, and AI: The Role of Creative Self-Beliefs in Creative Activity and Achievement within AI-Augmented Contexts Angela Faiella & A. Zielińska, M. Karwowski, G. E. Corazza <i>University of Bologna</i> ----- Agentic Perspective on Human-AI Collaboration for Image Generation and Creative Writing: Insights from Think-Aloud. Protocols <i>Izabela Lebuda, J. Rafner, S. Ceh, B. Zana, I. Pederson, J. Sherson, & M. Benedek</i> <i>University of Wrocław</i> ----- Creativity in digitally mediated times: How digital tools support creativity across domains Simon Ceh, J. Rafner & M. Benedek <i>University of Graz</i>	Session Astrea- Tue-1 Neuroscience - II Do people prefer thinking inside or outside the box? Studying creative choices reveals a bias against originality Sarah Moreno-Rodriguez, A. Lopez-Persem & E. Volle <i>Paris Brain Institute</i> ----- Brain structural and functional correlates of the generation of remote semantic associates in frontotemporal dementia Victor Altmayer, T. Bieth, M. Ovando-Tellez, B. Batrancourt, R. Levy, E. Volle <i>Sorbonne University</i> ----- The differences and similarities of the neural mechanisms underlying the effect of semantic network structure on scientific and artistic creativity Yang Ping <i>Xi'an Jiaotong University</i>	Session Alvania- Tue-1 Socio-cultural aspects – I Can Creating Misinformation Counter its Spread? Hansika Kapoor, S. Rezaei & H. Mahadeshwar <i>Monk Prayogshala</i> ----- How do parents' attitudes toward creative education affect children's creative selves? Cross-sectional and longitudinal surveys of Japanese parents and children Chiaki Ishiguro, K. Matsumoto, T. Agata & T. Okada <i>University of the Sacred Heart</i> ----- Is My Creativity Like Your Creativity? Data-driven Discovery of Cultural Differences in Creative Performance Scores Kim-Pascal Borchart, C. Jaschek, C. Meinel & J. von Thienen <i>Hasso Plattner Institute, University of Potsdam</i>
9.45			

10.45	<i>Break</i>		
11.05	<p>Session Nautilus- Tue- 2</p> <p style="text-align: center;">Symposium - II</p> <p>Title: Assessing and developing creative potential in the classrooms Three cultural perspectives Chair: <i>Solange Muglia Wechsler</i></p> <p>-----</p> <p>Assessing children’s creativity: Examining the influence of online versus group administration tests <i>Solange Muglia Wechsler</i> <i>Pontifical Catholic University of Campinas-Sao Paulo-Brazil</i></p> <p>-----</p> <p>Cultivating high creative potential <i>Cyrilee Feybesse</i> <i>Centre hospitalier Guillaume Regnier, University of Rennes</i></p> <p>-----</p> <p>How do students and teachers creatively engage within the classroom? Componential Profiles in Education <i>Felipe Zamana</i> <i>Université de Paris-Cité</i></p>	<p>Session Astrea- Tue-2</p> <p style="text-align: center;">Symposium - III</p> <p>Title: Growing from Mistakes through Creative thinking, Growth Mindset theory, Cognitive Functioning & Mediation Chair: <i>Efrat Bengio</i></p> <p>-----</p> <p>Growing from Mistakes through Creative thinking <i>Adva Margaliot</i> <i>Achva Academic College, Israel</i></p> <p>-----</p> <p>Growing from Mistakes through Growth Mindset theory <i>Ksenija Benakovic</i> <i>Wind in your back gifted center, Croatia</i></p> <p>-----</p> <p>Growing from Mistakes - Analyzing Cognitive Functioning & using Mediation <i>Efrat Bengio</i> <i>Beit Berl Academic College, Israel</i></p>	<p>Session Alvania -Tue-2</p> <p style="text-align: center;">Symposium - IV</p> <p>Title: Re-Imagining Creativity: Symposium on Sustainable Design and Environmental Impact Chair: <i>Jean-Baptiste Labrune</i></p> <p>-----</p> <p>La Pistona Observatory: Unraveling Copyright in Nature with Non-Human Stakeholders <i>Sveva Antonini</i> <i>La pistona Osservatorio sulla creatività in natura, Italy</i></p> <p>-----</p> <p>AI-Enhanced Co-Creativity: Introducing 'Nature's Voice' during Creative Teamwork in Sustainable Design Hubs <i>Julia von Thienen</i> <i>Sonic Thinking, Hasso Plattner Institute, University of Potsdam</i></p>
12.05	<p>Poster Session Nautilus – Tue-3</p> <p style="text-align: center;">Creative Cognition - I</p>	<p>Poster Session Astrea – Tue-3</p> <p style="text-align: center;">AI & Creativity - II</p>	<p>Poster Session Alvania– Tue-3</p> <p style="text-align: center;">Individual differences</p>



<p>Exploring scientific creativity and STEM attitudes via complex networks - The Forma Mentis and Woseco tasks Edith Haim, L. Ciringione, C. Lai, R.E. Beaty, M. Stella <i>CogNosco Lab, Department of Psychology and Cognitive Science, University of Trento, Italy</i></p> <p>-----</p> <p>Investigating the relationship between hyperfocus and creativity in adults with and without ADHD Marina Bazhydai, D. Karadag, C. Armstrong <i>Lancaster University</i></p> <p>-----</p> <p>Dynamics of semantic memory search underlying creative ideation Lucie Vigreux, V. Altmayer, M. Ovando-Tellez, E. Volle <i>Sorbonne University, FrontLab at Paris Brain Institute (ICM), INSERM, CNRS, Paris, France</i></p> <p>-----</p> <p>Laughing Across the Bridge: The Role of the Associative Gap in Humor Appreciation Maya Pery & Yoed N. Kenett <i>Faculty of Data and Decision Sciences, Technion – Israel Institute of Technology</i></p>	<p>Exploring the Frontier of Imagination: Alternative Uses and the Creative Dynamics of Generative AI Giulia Maria Vavassori & G.E. Corazza <i>University of Bologna, DEI – Marconi Institute for creativity</i></p> <p>-----</p> <p>APA-CEP: A Novel Approach to Augmenting Human Creativity sans Human Intervention Ariel Kreisberg Nitzav & Y.N. Kenett <i>Faculty of Data and Decision Sciences, Technion – Israel Institute of Technology</i></p> <p>-----</p> <p>Unveiling the Semantic Overlaps in Willpower Constructs: An AI-Driven Approach to Refining Psychological Frameworks Yitian Long, Z. Huang & S.Tong <i>Shenzhen X-institute</i></p> <p>-----</p> <p>Examining vector computation as a potential working mechanism of Large Language Models in generating emotional metaphors: An explorative study Anna Mao, K. Mao, H. Bai, C.T. Wu, K. Peng & S. Tong <i>Department of Psychology, Tsinghua University</i></p>	<p>Are Anxious Thoughts More Original? Effects of Trait Anxiety on Counterfactual Divergent Thinking Sarah Rezaei, H. Kapoor, H. Mahadeshwar & J. Kaufman <i>Monk Prayogshala</i></p> <p>-----</p> <p>How does authenticity link to general, malevolent, and benevolent creativity: Association patterns and psychological mechanisms Xiaobo Xu, M. Xia, & W. Pang <i>Department of Psychology, Shanghai Normal University</i></p> <p>-----</p> <p>Building Narratives Through Empathy: The Role of Empathy Mechanisms and Associative Thinking in Creative Writing Dominik Golab & B. Barbot <i>University of Louvain, Belgium</i></p> <p>-----</p> <p>Is music training linked to self-regulation and other creative achievements and what is the role of family in these relationships? An update since MIC 2023 Theano Eirini Kakaziani, A. de Rooij, & H. van Bakel <i>Tilburg University</i></p> <p>-----</p> <p>Predicting Creative Achievement From Creative Problem Solving and Divergent Thinking Beatrice Ruiz</p>
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			<i>Baylor University</i>
13.00	<i>Lunch</i>		
14.00	ISSCI General Assembly		
15.50	Room switching		
16.00	<p>Session Nautilus- Tue-4</p> <p style="text-align: center;">Symposium - V</p> <p>Title: Navigating Creativity: Exploring the Role of Metacognition Chair: <i>Honghong Bai</i></p> <p>-----</p> <p>Relationship between metacognition, self-efficacy and creativity in successful problem-solving <i>Kamila Urban</i> <i>Institute for Research in Social Communication, Slovak Academy of Sciences, Slovakia</i></p> <p>-----</p> <p>Delving into Self-Assessment Accuracy in Creativity <i>Mare van Hooijdonk</i> <i>Radboud University Nijmegen, Netherlands</i></p> <p>-----</p> <p>Does the Tendency to Discern Ideas Accurately Increase Over Time? Exploring the Dynamics of Metacognitive Monitoring at Response Level <i>Marta Czerwonka</i> <i>Institute of Psychology, University of Wroclaw, Poland</i></p> <p>-----</p> <p>The Role of Metacognitive Monitoring and Regulation in Creative Problem-</p>	<p>Session Astrea- Tue-4</p> <p style="text-align: center;">Education - IV</p> <p>Enhancing Undergraduate Learning Through Howard Gruber's Case Study Approach <i>Ana Jorge Artigau & F. Aguilar</i> <i>Austral University</i></p> <p>-----</p> <p>Development of H-CAM as a teaching model for creativity enhancement and the effectiveness of the H-CAM based program <i>Heera Bae, J Jun, K. Lew, & K.H. Lee</i> <i>Soongsil University</i></p> <p>-----</p> <p>Riding the Wave of Creative Behaviors in Schools: Frank E. Williams and Educational Engineering <i>Connie Phelps & J. Miller</i> <i>Emporia State University</i></p>	<p>Session Alvania- Tue-4</p> <p style="text-align: center;">Health & Wellness - I</p> <p>The Interplay between Critical Thinking Disposition, Mindfulness Disposition, and Creative Self-Concept among Allied Health Professionals <i>Margaret Mangion & Leonie Baldacchino</i> <i>The Edward de Bono Institute for Creative Thinking and Innovation, University of Malta, Msida, Malta</i></p> <p>-----</p> <p>Emergence modes and therapeutic issues of the creative process in psychodrama with schizophrenic patients <i>Victoria Caillet</i> <i>Aix-Marseille University (AMU), Aix-Marseille Université</i></p> <p>-----</p> <p>An Investigation of Divergent Thinking Among Surgeons and Surgeon Trainees in Canada (IDEAS): A Mixed-Methods Study <i>Alex Thabane, T. McKechnie, V. Arora, G.</i></p>

	<p>Solving with Assistance of Generative AI Marek Urban <i>Institute of Psychology, The Czech Academy of Sciences, Prague</i></p>		<p><i>Calic, J. W. Busse, R. Sonnadara, M. Bhandari</i> <i>McMaster University</i> ----- Idea management among clinical psychologists and therapists Mihaela Taranu, E. Rosselli Del Turco, P. Dalsgaard <i>School of Communication and Culture, Department of Digital Design, and Information Studies, Aarhus, Denmark</i></p>
17.00	<i>Break</i>		
17.30	Extended Speech by the beach Anatoliy Kharkhurin <i>"Speaking the Languages of Sea and Land: Bilingualism and Creativity"</i>		
18.10	<i>End of Tuesday</i>		
20.00	<i>Social dinner @ Hotel Flamingo</i>		



Wednesday, September 18, 2024

8.50	Online connection check-in		
9.00	MIC Keynote Speech - 5 Macarena-Paz Celume <i>Navigating the Emotional Oceans of Creative Thinking</i>		
9.40	Room switching		
	Session Nautilus-Wed-1 Individual differences - III IDHOL, a holistic model for the analysis of individual differences in the creative process Sergio Agnoli <i>Department of Life Sciences, University of Trieste; Marconi Institute for Creativity</i> ----- Do Fans of Violent Stories Show a Higher Potential for Creative Harm? Investigating True Crime as a Stimulating Environment for Malevolent Creativity Corinna Perchtold-Stefan, <i>K. Sattler, S. Veit, C. Rominger & A. Fink</i> <i>University of Graz</i> ----- Gender Conditions in Creativity Manuela Romo & Marina Porto <i>Universidad Autónoma de Madrid</i>	Session Astrea- Wed-1 AI & Creativity - III Large Language Models (LLMs) as an Intervention for Creative Writing Tim Sptisberg & T. Kettler <i>Baylor University</i> ----- How creative are GPT-3.5 and GPT-4 in comparison to Cambridge and Oxford students? Luning Sun, Y. Yuan, L. Jiang, X. Xie, F. Luo <i>University of Cambridge</i> ----- Human-Human, Human-Internet or Human-AI: Which collaboration is the most promising for creativity? An experimental study Min Tang, S. Hofreiter, C. H. Werner, A. Zielínska, M. Karwowski <i>University of Applied Management, Ismaning, Germany</i> ----- Explore human-LLMs collaboration for creativity through the lens of concepts	Session Alvania- Wed-1 Domains of Creative Work - III Riding the Writing Wave Margaret McVeigh <i>Griffith University</i> ----- On the Involute Structure of Creative Waves and How to Circle Them Up. A Call to Action Nicole Derikx <i>House of Art & Agency</i> ----- Exploring the Emotional Palette of Musical Instruments - Novel Tools Trigger Artistic Innovation Leonardo Auri, Henrik von Coler & Christoph Meinel <i>Technische Universität Berlin</i>
9.45			



		<i>Peng Cheng & Honghong Bai</i> <i>Tsinghua University & Radboud University</i>	
10.45	Break		
11.05	<p>Session Nautilus- Wed-3</p> <p>Education - V</p> <p>Investigating the links between curiosity, wonder, and creativity in school children Marina Bazhydai, D. Karadag & C Armstrong <i>Lancaster University</i></p> <p>-----</p> <p>Innovative problem solving in young children: How exploration, executive function, and divergent thinking matter? Jiajun Guo, H. Bai, X. Long, X. Su, W. Pang <i>East China Normal University</i></p> <p>-----</p> <p>How does fear of creativity influence math learning? A study on creativity anxiety in primary school students Eleonora Doz, S. Agnoli, S. Pellizzoni & M.c. Passolunghi <i>University of Trieste, Department of Life Sciences</i></p> <p>-----</p> <p>Unraveling the interactive effects of Fear of Evaluation, Feedback Valence, and Feedback Hierarchy on Creative Performance in high school students Xiaojing Gu, Y. Zou & P. Shi</p>	<p>Session Astrea- Wed-3</p> <p>Creative process - II</p> <p>Creative problem finding through Uh-oh moments - spreading activation in negative insight Gillian Hill & Kemp S. <i>University of Buckingham</i></p> <p>-----</p> <p>The influence of stimuli modality on creative performance Cecilia Segatta, W. Ross, P. Bernardis, L. Campidelli, G. E. Corazza, A. Faiella, S. Mastria, M. Zanon, S. Agnoli <i>Department of Life Sciences, University of Trieste</i></p> <p>-----</p> <p>How does motivation of the artists shape reception of their work? Kirill Miroshnik, M. Zheng, & J. Kaufman <i>Saint Petersburg State University</i></p> <p>-----</p> <p>Effects of 360° videos of virtual nature on creativity for organizations Eleonora Diletta Sarcinella, K. Gerardini, V. Mancuso, A. Gaggioli, A. Chirico <i>Catholic University of the Sacred Heart</i></p>	<p>Session Alvania - Wed-3</p> <p>Methodology - II</p> <p>Be fluent and be creative: How instruction effect translates into creative agency Lidia Wojtycka, A. Zielińska & M. Karwowski <i>University of Wrocław</i></p> <p>-----</p> <p>Testing verbal fluency and the Woseco task for capturing scientific creativity among Austrian teenagers via semantic networks Edith Haim, M. Stella, C. Lai & R. E. Beaty <i>CogNosco Lab, Department of Psychology and Cognitive Science, University of Trento, Italy</i></p> <p>-----</p> <p>Developing a New Figural Remote Associations Test: A Pilot Study David Preiss, V. Grau, C. Araya, D. Torres-Iribarra & B. Carmona <i>Pontificia Universidad Católica de Chile</i></p> <p>-----</p> <p>Automatic Scoring of Creative Problem-Solving with Large Language Models: A Comparison of Originality and Quality Ratings</p>

	<i>Center for Educational Science and Technology, Beijing Normal University</i>		Simone Luchini , N. T. Maliakkal, P.V. DiStefano, J.D. Patterson, R. E. Beaty, & R. Reiter-Palmon <i>Penn State University</i>
12.05	Room switching		
12.10	MIC Closing Keynote Speech – 6 Giovanni Emanuele Corazza		
12.45	<i>MIC Conference 2024 Awards Ceremony!</i>		
13.00	<i>Conference End</i>		



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