



MIC Conference 2023 FULL PROGRAM

Blended Edition

September 11 - 13, 2023

Welcome to the MIC Conference 2023!

Dear Friends,

A warm welcome to the MIC Conference 2023, our annual event dedicated to the forefront of creativity studies! This year's edition promises to be a unique and remarkable experience, building upon the success of our previous gatherings.

Our conference theme, "Creative Cross-Pollinations," unifies and diversifies the field of creativity studies, showcasing the richness and depth of this dynamic area. As we delve into the multiple dimensions of creativity, we aim to provide a platform for dialogue, mutual acquaintances, and the generation of new collaborations!

We are proud to present you with a very compelling conference program, featuring renowned keynote speakers, scientific sessions on hot topics, thematic symposia for going deep into critical issues, lots of room for young researchers presentations, as well as a rich social program to enjoy the beautiful city of Trieste.

In line with our commitment to providing a diverse and enriching experience, we are hosting the Second General Assembly of ISSCI, the International Society for the Study of Creativity and Innovation, on September 12. This collaboration fosters a sense of community and enhances the exchange of ideas among scholars and practitioners in the field.

We extend our heartfelt gratitude to the organizing institutions and sponsors who have shown unwavering support for this event. Starting with the hosting institution, the University of Trieste, the organizer Fondazione Guglielmo Marconi, and then in alphabetical order: BIC Foundation, Healthcare (MPDI), ISSCI, Journal of Intelligence (MPDI), University of Bologna. You have all played instrumental roles in making this conference a reality.

Most importantly, we want to express our deepest appreciation to all speakers and participants, whether attending in person or joining us online. Your passion and enthusiasm for this exciting field of research bring life into this event. You are the heart of our conference, and we are honored to have you with us.

Please enjoy the Conference, and fearlessly embark on this captivating journey of Creative Cross-Pollinations: let the dance of surprising ideas begin!

Giovanni Emanuele Corazza
MIC Conference 2023
General Chair

Notes:

Venue: University of Trieste, Department of Economics, Business, Mathematics and Statistics, Building D, Via Valerio n° 4/1, Trieste

All conference times are CEST (Central European Summer Time)

Session identification taxonomy: stream-day-number

Streams are: Rita Levi Montalcini in Aula 3A or Claude Monet in Aula 3B,

Days are: Mon (Sep 11), Tue (Sep 12), or Wed (Sep 13)

Monday, September 11, 2023

9.00	<i>Online connection check-in</i>	
9.10	MIC Conference 2023 opening Roberto Di Lenarda (<i>Rector of the University of Trieste</i>), Giovanni Emanuele Corazza (<i>President of Fondazione Marconi and MIC Founder</i>), Todd Lubart (<i>President of ISSCI</i>), Sergio Agnoli (<i>University of Trieste</i>)	
9.30	MIC Keynote Speech Zorana Ivcevic Pringle <i>Beyond creative ideas: The mechanisms of creative action</i>	
10.00	 Session Rita-Mon-1 <i>AI & Creativity - Theory</i> Artificial Intelligence & Creativity: A manifesto for collaboration <i>Florent Vinchon, Todd Lubart, Sabrina Bartolotta, Valentin Gironnay, Marion Botella, Samira Bourgeois et al.</i> ----- Creativity and Innovation in Education in the Age of AI <i>Iwona Fluda</i> ----- Creativity in Virtual Environments: Aspects Promoting Creative Work Alone and in a Group Setting <i>Daniel Sundquist</i> ----- A Hybrid Intelligence Approach to Training Generative Design Assistants: Partnership Between Human Experts and AI Enhanced Co-Creative Tools <i>Janet Rafner, Yaoli Mao, Yi Wang, Jacob Sherson</i>	 Session Claude-Mon-1 <i>Creativity in Art</i> Creativity in Education and Museums: Partnerships in Formal and Informal Learning <i>Tricia Filippini, Donna Hulsey</i> ----- Educational project and its effects collaborating Art and Social Studies to construct a multi-faceted understanding of history <i>Daichi Shimizu, Ibuki Yomogida, Takeshi Okad</i> ----- Talking to an Art Piece: Pre-K's and Professionals Interacting With a Work in Progress <i>Helane S. Rosenberg</i> ----- Arts and Sports Biases in Lay Persons' Perceptions of Creativity: A Preliminary Study <i>Min Tang, Sebastian Hofreite</i>
11.00	<i>Break</i>	

September 11, 2023



11.15	 <p>Session Rita-Mon-2 <i>Creative Cognition</i></p> <p>Managing Your Muse: Exploring Three Levels of Metacognitive Control in Creative Ideation <i>Mathias Benedek, Izabela Lebuda</i></p> <hr/> <p>To defer or converge, that is the question <i>Paulina Larocca</i></p> <hr/> <p>Inhibitory control and creative cognition: Unravelling a paradoxical relationship <i>James Lloyd-Cox, Alan Pickering, Andrew Cooper, Joydeep Bhattacharya</i></p> <hr/> <p>Spillover Effects in Creative Thinking: Exploring the Impact of Prior Tasks on Creative Performance <i>Jennifer Haase, Paul H. P. Hanel</i></p>	<p>Session Claude-Mon-2 <i>Personality & Ind. Differences</i></p>  <p>Criminal Genius or Everyday Villain? Malevolent Creativity in Prisoners and the General Population <i>Corinna Perchtold-Stefan, Enikő Szabó, Christian Rominger, Andreas Fink</i></p> <hr/> <p>Investigating Daily Inspiration and Creativity in Creative and Non-Creative Individuals <i>Kaile Smith, Jennifer Drake</i></p> <hr/> <p>Are magicians like everyone else? Let's study their personality. <i>Marion Botella, Cyril Thomas</i></p> <hr/> <p>Personality and pro-environmental behaviour: the mediating role of creative potential <i>Massimiliano Palmiero, Marco Giancola, Simonetta D'Amico</i></p>
12.15	<i>Lunch</i>	
13.15	 <p>Session Rita-Mon-3 <i>Measurement</i></p> <p>A Systematic Review of Divergent Thinking Assessment <i>Janika Saretzki, Boris Forthmann, Mathias Benedek</i></p> <hr/> <p>Process-Based Creativity Assessments for Faster, More Objective, and Scalable Creativity Assessments <i>Kim-Pascal Borchart, Christoph Meinel</i></p> <hr/> <p>Going beyond self-report in measuring creative self-concept: An initial exploration of the photo-prompting technique <i>Lidia Wojtycka, Aleksandra Zielińska, Izabela Lebuda, Maciej Karwowski</i></p> <hr/> <p>Disrupting patterns of interaction to enact creative dynamics <i>Julien Laroche</i></p>	<p>Session Claude-Mon-3 <i>Education & Development</i></p>  <p>Exploring the relation between creativity, anxiety and arithmetic word problems in primary school children <i>Eleonora Doz, Sergio Agnoli, Maria Chiara Passolunghi</i></p> <hr/> <p>Creativity and blackness: how black students understand the construction of their creative processes at public university <i>Mônica Souza Neves-Pereira, Manuela Coelho Amin Ferraz</i></p> <hr/> <p>Interim outcomes of a 3-year, multi-level project to foster learners' creativity in 16 schools <i>Paul T. Sowden, Marnie Seymour, Lorraine Pattinson, Jo Cottrell, Frances Warren, Judy Waite et al.</i></p> <hr/> <p>Cognitive and Creative Benefits of Lightening Up: Using Positive Humor in Education <i>Donna B. Hulsey, Tricia Filippini</i></p>
14.15	 <p>Session Rita-Mon-4 <i>Cognition and Neuroscience</i></p> <p>The Cognitive Neural Mechanism of Knowledge Influencing Scientific Creativity and Its Application <i>Weiping Hu, Yangping Li, Xinyi Li</i></p> <hr/> <p>Do you like your ideas? A study of the neural bases of idea evaluation in creativity</p>	<p>Session Claude-Mon-4 <i>Theoretical propositions</i></p>  <p>Pollinating Connections <i>Barbara Doran, Paulina Larocca</i></p> <hr/> <p>Social Semiosis: a bridge between Creativity and Communication <i>Ana Jorge</i></p>

	<p><i>Sarah Moreno Rodriguez, Alizée Lopez-Persem, Emmanuelle Volle</i></p> <p>Rethinking the Creative Process: Examining the Beginning and End of Ideation Using the Alternate Uses Task <i>Rafał Jończyk, Olga Witczak, Iga Krzysik, Katarzyna Bromberek-Dyzman, Guillaume Thierry</i></p> <p>The Emotional Antecedents of Insight: A Physiological Exploration <i>Sergio Agnoli, Wendy Ross, Anita D'Anselmo, Sara Scrimin, Radwa Khalil, Christian Rominger</i></p>	<p>De Daumier-Smith and the Creative Thinking <i>Katya Stoycheva</i></p> <p>Thinking about Creative Thinking: The 4P Framework of Creative Metacognition <i>Julia von Thienen, Theresa J. Weinstein, Christoph Meinel</i></p> <p>How senior executives improvise in response to major crises: Two unfolding paths <i>Ana Luisa Ilha Villanova, Miguel Pina e Cunha, Luca Giustiniano, Francisco Xavier Froes</i></p>
15.30	<p>MIC Keynote Speech Maciej Karwowski</p> <p><i>Creativity as Agentic, Strategic, and Purposeful Action</i></p>	
16.00	<p><i>Break</i></p>	
16.15	<p style="text-align: center;">Plenary Symposium-Mon-5 Chairs: Giulia Fusi & Barbara Colombo</p> <p style="text-align: center;">Creativity and Health: applications and future directions</p> <p>Creativity, health and neuromodulation. Where is the hidden link? <i>Barbara Colombo, Stefania Balzarotti</i></p> <p>Creative cognition as a resource for health in healthy and pathological aging <i>Giulia Fusi, Maura Crepaldi, Virginia Maria Bors, Jessica Gianni, Marina Zanetti, Ignazio Di Fazio, Emanuela Facchi, Laura Colautti, Francesca Garau, Massimiliano Palmieri, Salvatore Bonfiglio, Alessandro Antonietti, Maria Pietronilla Penna, Luca Rozzini, Maria Luisa Rusconi</i></p> <p>Parkinson's disease and creative abilities: what do we know so far? Mechanisms and future implications <i>Chiara Siri, Alessandra Ranghetti, Viviana Cereda, Maria Luisa Rusconi, Margherita Canesi</i></p>	<p><i>Sponsored by</i></p>  <p>healthcare</p>
17.15	<p>MIC Keynote Speech Robert Sternberg</p> <p><i>Transformational Creativity</i></p>	
17.45	<p><i>End</i></p>	
<p><i>Welcome Cocktail at Immaginario Scientifico</i></p>		

Tuesday, September 12, 2023

8.50	<i>Online connection check-in</i>	
9.00	MIC Keynote Speech Nathalie Bonnardel <i>Cross-pollination in collective and individual creative situations: Views and perspectives on some mechanisms and methods to foster it</i>	
	 Symposium Rita- Tue-1 Chair: Kamila Urban	Symposium Claude-Tue-1 Chair: Adva Margaliot 
9.30	Creative Metacognition and Creative Regulation: from Individual to Group Perspective Creative Problem-Solving in Essay Writing: A Mixed-Methods Study <i>Marek Urban, Kamila Urban</i> <hr/> How famous artists write about their metacognition, self-regulation and creative problem-solving? <i>Filip Svacha, Marek Urban</i> <hr/> The Role of Co-Regulation and Socially Shared Regulation in a Case Study of Beatles <i>Kamila Urban, Marek Urban</i>	Fan for Fun: Methods for Developing Creativity through Mediate Learning Experience The Role of Creativity in the Process of teachers' professional education <i>Adva Margaliot</i> <hr/> Mediated learning Experience (M.L.E) <i>Efrat Bengio</i> <hr/> The contribution of an International Collaboration between two gifted centers from Croatia and Israel, for the development of friendship, values, and mutual commitment to create the best practices of creativity through Mediated Learning Experience <i>Ksenija Benaković</i>
10.30	 Session Rita-Tue-2 Cognitive approaches to creativity The Body-Mind Connection: Interoceptive sensitivity and mode shifting in creative thinking <i>Francesca Torno Jimenez, Caroline DiBernardi Luft, Joydeep Bhattacharya</i> <hr/> The way we search our memory predicts our creativity: A cognitive multiplex network approach <i>Yoed N. Kenett</i> <hr/> Self-Regulation Prompts Improve Creative Performance <i>Aleksandra Zielińska, Izabela Lebuda, Marta Czerwonka, Maciej Karwowski</i>	 Session Claude-Tue-2 Creativity in Team and at Work The effect of debriefs on team creative behavior and outcomes <i>Roni Reiter-Palmon</i> <hr/> Team creativity: A deep dive into developing a taxonomy <i>Sudapa Chompunuch, Vincent Ribiere, Valerie Chanal</i> <hr/> The change of perspective and point of view set by mobile teams in psychiatry: a creative (r)evolution <i>Sylvie Tordjman</i> <hr/> Enhancing Creativity Ideation for New Product Innovation through Weak Signals: Ideas and Concepts <i>Pondchanok Piraintorn, Nicolas Lesca, Irene Fan</i>



	A Systematic Review of the Remote Associate Test in Cross- culture and Neuromechanism <i>Jing Chen, Qunlin Chen, Jiang Qiu</i>	
11.30	<i>Break</i>	
11.45	 <p>Session Rita-Tue-3 Mini Talks/Posters</p> <p>Cognitive components of creativity and their structural brain correlates in frontotemporal dementia <i>Victor Altmayer</i></p> <hr/> <p>Do you like your ideas? Computational account of how subjective idea valuation energizes and guides creative idea generation <i>lizée Lopez-Persem, Sarah Moreno-Rodriguez, Marcela Ovando-Tellez, Théophile Bieth, Stella Guiet, Jules Brochard et al.</i></p> <hr/> <p>Unlocking the switch: Exploring the neural mechanisms underlying creative switching <i>James Lloyd-Cox, Francesca Torno Jimenez, Joydeep Bhattacharya</i></p> <hr/> <p>Electrifying creativity with language: Brain dynamics of creative thinking in Polish-English bilinguals with semantic association objects <i>Ricky Pinaría, Rafał Jończyk</i></p> <hr/> <p>Distracted by words: the roles of irrelevance processing and openness on creative performance <i>Simone Zasso, Laura Franchin, Giovanni Emanuele Corazza, Sergio Agnoli</i></p>	 <p>Session Claude-Tue-3 Mini Talks/Posters</p> <p>Revolutionizing Sustainability through Creativity: An Empirical Approach to Enhancing Zero-Waste Garment Design <i>Jeremy M. Bernardoni</i></p> <hr/> <p>Creating or designing: What creativity and design thinking can learn from each other <i>Erin Michelle Todd, Grace Gandy, Payton Stewart</i></p> <hr/> <p>Religiosity: A Hindrance or Catalyst of Creative Beliefs and Achievement <i>Carol M. Raymond, Lindsay Ellis Lee</i></p> <hr/> <p>Creativity Quotes: Studying Quotes as reflection of lay conceptions about Creativity <i>Simon Ceh, Brian Lucas, Izabela Lebuda, Mathias Benedek</i></p> <hr/> <p>An overview on psychological well-being and emotional intelligence of adolescents. Is there a place for creativity? <i>Zeynep Özal, Federica Ambrosini, Roberta Biolcati, Giacomo Mancini</i></p>
12.45	<i>Lunch</i>	
13.45	MIC Extended Speech Indre Viskontas <i>Crossing Cultures: When a Neuroscientist Directs Opera</i>	
14.15	ISSCI General Assembly	

16.00	<i>Break</i>	
16.15	 <p style="text-align: center;">Symposium Rita-Tue-4 Chair: Todd Kettler</p> <p style="text-align: center;">The Influence of Belief Systems on Creative Education</p> <p>Teacher Beliefs about Creativity and Creative Pedagogy: A Systematic Review <i>Tim Spitsberg, Beatrice Ruiz</i></p> <hr/> <p>Teacher Beliefs about Assessing Student Creativity <i>Meg Atha, Jen Katz-Buonincontro</i></p> <hr/> <p>Creative Self-Beliefs Research in Education <i>Paula Alvarez-Huerta</i></p> <hr/> <p>Supporting and Sustaining Creative Pedagogy: The Importance of Teacher Belief Systems <i>Todd Kettler</i></p>	 <p style="text-align: center;">Symposium Claude-Tue-4 Chair: Shaunise Robinson</p> <p style="text-align: center;">Using Children’s Books that Inspire Creativity and Innovation in Young Girls to Teach SEL skills</p> <p style="text-align: center;"><i>Shaunise Robinson Joyce Miller Connie Phelps Martina Brazzolotto</i></p>
17.15	MIC Keynote Speech Vlad Glaveanu <i>Who let the bees out? The cross-pollination revolution of Possibility Studies</i>	
17.45	<i>End</i>	
<i>Social Dinner</i>		

Wednesday, September 13, 2023

8.50	<i>Connection check-in</i>	
9.00	MIC Keynote Speech Neil Maiden <i>Co-creative AI tools: Codifying creativity knowledge to augment human creative thinking</i>	
9.30	 <p style="text-align: center;">Session Rita-Wed-1 <i>Creativity in Organizations</i></p> <p>Creativity Predictors in Organizational Contexts: An Empirical Study in Creative Ecosystems <i>Felipe Zamana</i></p> <hr/> <p>Creative processes in a hybrid work environment: A case study <i>Øystein Tønnessen, Bjørn-Tore Flåtén</i></p> <hr/> <p>Spurring Inclusive Entrepreneurship through Creative Cross- Pollinations <i>Leonie Baldacchino, Margaret Mangion</i></p> <hr/> <p>Enhancing Creativity Ideation for New Product Innovation through Weak Signals: Ideas and Concepts <i>Pondchanok Piraintorn, Nicolas Lesca, Irene Fan</i></p>	 <p style="text-align: center;">Session Claude-Wed-1 <i>Creativity & Technologies</i></p> <p>The effect of avatars and contextual cues in virtual environments on creative performance <i>Jiayin Liu, Jean-Marie Burkhardt, Todd Lubart</i></p> <hr/> <p>Avatarize Your Creativity: Exploring the Power of Avatars in Boosting Innovative Thinking <i>Karima Toumi, Nathalie Bonnardel, Fabien Girandola</i></p> <hr/> <p>#Creativity: Exploring Lay Conceptualizations of Creativity with Twitter Hashtags <i>Simon M. Ceh, Alexander P. Christensen, Izabela Lebuda, Mathias Benedek</i></p> <hr/> <p>Zeitgeist - participatory, real-time interface for Flow stimulation <i>Shama Rahman, Oliver Gingrich</i></p>
10.30	 <p style="text-align: center;">Session Rita-Wed-2 Mini Talks/Posters 2</p> <p>Decoding poetic creativity: The moderating role of expertise and personality traits <i>Soma Chaudhuri, Joydeep Bhattacharya</i></p> <hr/> <p>Designing a creative contemporary dance program for non-dance majors to facilitate “dancing without realizing” <i>Yuko Nakano, Takeshi Okada</i></p> <hr/> <p>Exploring Changes in the Multimodal Behavior of Actors in Acting Training <i>Jingyan Sun, Takeshi Okada</i></p> <hr/> <p>Is music training linked to far transfer effects on other creative achievements and what is the role of family in this relationship? <i>Theano Eirini Kakaziani, Alwin de Rooij, Hedwig van Bakel</i></p>	 <p style="text-align: center;">Session Claude-Wed-2 Mini Talks/Posters 2</p> <p>Japanese self-reports on their creativity conception, creative activities and achievements <i>Chiaki Ishiguro, Tokunori Sato, Nobuyuki Inamizu, Kazuki Matsumoto, Takumitsu Agata, Takeshi Okada</i></p> <hr/> <p>Aesthetics and Sustainable Design Through Reconstruction/Redirection: Moving Fashion Forward <i>Mary Ruppert-Stroescu, Jeremy Bernardoni</i></p> <hr/> <p>Baylor mathematical creativity test <i>Gülşah Batdal Karaduman, Todd Kettle</i></p> <hr/> <p>Non-Conformist Achievers: Investigating the Role of Conscientiousness in Scientific Creative Achievement <i>Sebastian Hofreiter, Min Tang</i></p>

	<p>Creativity and education: a proposal for the development of classroom creative processes <i>Mônica Souza Neves-Pereira, Alane Medeiros Carvalho, Ana Beatriz de Castro Silveira Bichuette</i></p>	
11.30	<i>Break</i>	
11.45	 <p style="text-align: center;">Session Rita-Wed-3 <i>Embedded and Embodied Creativity</i></p> <p>The Body-Mind Connection: The role of cardiac afferents in creative mode-shifting <i>Francesca Torno Jimenez, Caroline Di Bernardi Luft, Joydeep Bhattacharya</i></p> <p>-----</p> <p>The heart's role in creative ideation performances in daily life: Insights from ambulatory monitoring <i>Christian Rominger, Andreas Fink, Bernhard Weber, Corinna M. Perchtold-Sefan, Mathias Benedek, Andreas R. Schwerdtfeger</i></p> <p>-----</p> <p>From Lab to Life: Physiologically Informed Creativity Research in Naturalistic Settings <i>Manisha Manaswini, Holly McKee, Christoph Meinel, Bert Arnrich, Julia von Thienen</i></p> <p>-----</p> <p>Show us what you got! A cross-cultural comparison of mindset presentation in "...Got Talent!" TV shows <i>Izabela Lebuda, Simon M. Ceh, Mathias Benedek</i></p>	 <p style="text-align: center;">Session Claude-Wed-3 <i>Individual Differences in Childhood</i></p> <p>Mood and Creativity in Children: Differential impacts on convergent and divergent thinking <i>Macarena-Paz Celume, Zorana Ivcevic, Franck Zenasni</i></p> <p>-----</p> <p>Profiles of Creative Potential in Children: Findings from Slovenian Adaptation of EPoC <i>Mojca Juriševič, Urška Žerak</i></p> <p>-----</p> <p>Creativity, mind wandering and mindfulness: An exploratory study in Chilean student <i>David Preiss, Benjamin Carmona</i></p> <p>-----</p> <p>Creative problem solving as a multilevel regulatory process in Child-Robot-Interaction <i>Margarida Romero</i></p>
12.45	<i>Lunch</i>	
13.45	<p>MIC Keynote Speech Giovanni Emanuele Corazza</p> <p><i>Creative Cross-Pollinations: The Dance of Surprising Ideas</i></p>	
14.15	 <p style="text-align: center;">Session Rita-Wed-4 <i>Arts & Writing</i></p> <p>"Thinking on Paper": exploring the role of journalling during the creative process of screenwriting <i>Margaret McVeigh, Andreia Valqueresma</i></p> <p>-----</p> <p>Promoting perceived creativity in the prospective behavior: Benefits of design-fiction <i>Bagousse</i></p> <p>-----</p> <p>The effect of creative drama on the creativity process <i>Gülşah Batdal Karaduman, Tolga Erdoğan</i></p>	 <p style="text-align: center;">Session Claude-Wed-4 <i>Miscellany</i></p> <p>Activation of Metacognitive Monitoring in Creative Ideation <i>Marta Czerwonka, Izabela Lebuda, Aleksandra Zielińska, Mathias Benedek</i></p> <p>-----</p> <p>Perceived Embodiment and Creativity in Digital Art <i>Laure Herman, Caterina Moruzzi</i></p> <p>-----</p> <p>Board Games and Creativity : The Mediating Role of Playfulness <i>Maxence Mercier, Samira Bourgeois-Bougrine</i></p>

	<p>Embodied Sound Generation - Introducing the unexpected: sound and movement enhanced storytelling <i>Leonardo Auri, Holly McKee, Christoph Meinel</i></p>	<p>Becoming a poetics of possibilities <i>Nicole Derikx</i></p>
15.15	 <p>Session Rita-Wed-5 Design - Engineering</p> <p>Generational Cohorts and the Evolution of Creative Development in the Prime Aesthetic Formation: A Comparative Analysis <i>Jeremy M. Bernardoni, Mary Ruppert-Stroescu</i></p> <p>Perceptions of AI-Based Team Members and Team Dissimilarity on Team Creativity: A Longitudinal Study <i>Deeviya Francis Xavier, Christian Korunka, Roni Reiter-Palmon</i></p> <p>Smart Garden Office: Enhancing Workplace Creativity and Well-being with Interactive Sound Systems in Nature <i>Holly McKee, Tim Strauch, Philipp Steigerwald, Luca Hilbrich, Julia von Thienen, Christoph Meinel et al.</i></p> <p>Future perfect: Creative practices in contemporary fashion design that propel the industry forward. <i>Mary Ruppert-Stroescu, Jeremy M. Bernardoni</i></p>	 <p>Session Claude-Wed-5 Education – Theoretical Propositions</p> <p>Cultivating Creativity, Innovation Thinking, and Resilience in Young Students by Teaching Entrepreneurship <i>Donna B. Hulsey</i></p> <p>Cultivating 21st Century Skills Through Themed-Based Astrobiology Lessons in P-12 Schools <i>Connie Phelps</i></p> <p>Lessons From a Worldwide Pandemic: Geographic Impacts on Place Based Theory, Technology and Creativity <i>Ted D.R. Green</i></p> <p>Affective-semiotic self-regulation of creative processes in free improvisation <i>Diogo Monzo, Mônica Souza Neves-Pereira</i></p>
16.15	<i>Break</i>	
16.30	Panel Creativity and the Future of Education	
17.30	MIC Best Speaker Award & Conference Closure	
18.00	<i>End</i>	



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