



MIC Conference 2021 Program

Blended Edition

September 8 - September 10, 2021



Welcome to the MIC Conference 2021!

Dear Friends,

A warm welcome to our annual event dedicated to the most recent advances in creativity studies, which comes at a special time in special conditions!

In fact, 2021 marks the **10th anniversary of foundation of the Marconi Institute for Creativity**, and therefore this edition holds particular significance for all of us at MIC, and we thank you all for joining our celebration!

The event is co-organized with **ISSCI**, the International Society for the Study of Creativity and Innovation, and this fruitful collaboration is a key to ensure the highest level of international partnership.

In this edition, we have the pleasure to enjoy two further collaborations at international level, which serve to make the conference program ever more interesting. The Society for the Neuroscience of Creativity, **SfNC**, has played an important role in forming the scientific program and will be leading a symposium and a panel on the closing day of the MIC Conference.

In addition, the Possibility Studies Network, **PSN**, will offer a symposium within which the new discipline of possibility studies will be officially launched!

All this only serves to add interest to a very rich **Conference Program**, with Invited Speeches from renown experts, Symposia on hot topics, timely Presentations and Posters of the latest results obtained by our thriving scientific community!

The world is still fighting against the sanitary emergency, and this means that our family of participants will be split between those that will attend online and those who will be able to come to Villa Griffone, the home of Guglielmo Marconi where wireless communications were invented in 1895. We owe thanks to the **Fondazione Guglielmo Marconi** for hosting the event, and to **Alma Mater Studiorum Università di Bologna** for its continued support.

We look forward to meeting you all at the **MIC Conference 2021!**

Wednesday, September 8, 2021

Note: all conference times are CEST (Central European Summer Time)

9.00 Connection check-in	
9.15 MIC Conference 2021 opening – Giovanni Emanuele Corazza <i>President of Fondazione Marconi and MIC Founder</i>	
9.30 MIC Keynote Speech 1	
Boris Forthmann <i>University of Münster</i>	<i>The Devil is in the Details: On Divergent Thinking Assessment</i>
10.00 Session 1	Creativity Training and Augmentation
<u>R. Marrone</u> ¹ , S. Joksimovic ¹ , & V. Kovanovic ¹ ¹ <i>U. of South Australia</i>	Creativity and Artificial Intelligence - a student perspective
<u>J. von Thienen</u> ¹ , C. Szymanski ¹ , T. Weinstein ¹ , & C. Meinel ¹ ¹ <i>Hasso Plattner Institute, U. of Potsdam</i>	Neurodesign Cards: From Neuroscience Research to Creative Practice
<u>C. Jaschek</u> ¹ , K. Borchart ¹ , E. Krebs ¹ , J. von Thienen ¹ , & C. Meinel ¹ ¹ <i>Hasso Plattner Institute, U. of Potsdam</i>	Improving Creative Team Performance and Togetherness in Remote Interaction via Motion-Based Games
<u>A. Dumouilla</u> ¹ , M. Botella ¹ , T. Lubart ¹ , & F. Zenasni ¹ ¹ <i>LaPEA, U. de Paris</i>	Creation and evaluation of a creative serendipian training: a cohort study among French young people.
<u>A. A. Karim</u> ¹ , R. Khalil ² , & E. M. Khedr ³ ¹ <i>U. of Tübingen,</i> ² <i>Jacobs University Bremen,</i> ³ <i>Assiut University</i>	Intra- and interindividual Connectivity: A neuropsychological method to improve creativity in teams
11.00 Break	
11.15 Symposium 1 – Chair: S. Agnoli	The Creative Process: The role of Divergent and Convergent thinking
<u>I. de Vink</u> ¹ ¹ <i>Radboud University</i>	The creative mathematical thinking process: Divergent and convergent thinking in open mathematics tasks
<u>R. Willemsen</u> ¹ ¹ <i>Radboud University</i>	Creative little scientists: The process of divergent and convergent thinking during scientific inquiry
<u>K. van Broekhoven</u> ¹ ¹ <i>Radboud University</i>	Teachers' strategies in facilitating convergent collaborative creativity in higher education
12.00 Session 2	Creativity dynamics across Domains

<u>M. Botella</u> ¹ , <u>L. Robieux</u> ² , <u>F. Vindry</u> ¹ , & <u>B. Frantz</u> ¹ ¹ <i>LaPEA, U. de Paris,</i> ² <i>LPN, U. Paris</i>	Between art and design: the creative process of a stone carver
<u>W. Ross</u> ¹ , & <u>M. Groves</u> ² ¹ <i>London Metropolitan University,</i> ² <i>U. of York</i>	Crafting the possible: Risk, uncertainty and knowing through doing
<u>T. J. Wiltshire</u> ¹ , & <u>M. Fairhurst</u> ² ¹ <i>Tilburg University,</i> ² <i>Bundeswehr University Munich & Ludwig Maximilian University</i>	Collaborative Creativity, Coordination Dynamics, and Improvisation
<u>E. Vass</u> ¹ ¹ <i>Western Sydney University</i>	Thinking from presence – co-creative musical encounters in the Kokas pedagogy
12.45 Lunch	
14.00 Session 3	Creativity and Media
<u>M. Mercier</u> ¹ , & <u>T. Lubart</u> ¹ ¹ <i>U. de Paris</i>	Video Games and Creativity: the Moderating Role of Psychological Capital
<u>I. Lebuda</u> ¹ , <u>A. Zielińska</u> ¹ , & <u>M. Karwowski</u> ¹ ¹ <i>U. of Wrocław</i>	Creativity and Media: On Whos and Whys of Talent Shows?
<u>J. Frich</u> ¹ , <u>P. Dalsgaard</u> ¹ , & <u>M. Biskjaer</u> ¹ ¹ <i>Aarhus University</i>	Studying creativity in digitalised contexts
<u>F. A. Roma</u> ¹ ¹ <i>U. Grenoble Alpes</i>	Collective creativity of multicultural virtual teams
<u>S. Agnoli</u> ^{1,2} , <u>S. Zenari</u> ² , <u>S. Mastria</u> ^{1,2} , <u>G. E. Corazza</u> ^{1,2,3} ¹ <i>U. of Bologna</i> ² <i>MIC</i> ³ <i>U. de Paris & U. Gustave Eiffel, LaPEA</i>	How do you feel in virtual environments? The role of emotions and openness trait over creative performance
15.00 Symposium 2 – Chair: C. Lattemann & R. Khalil	Cross-disciplinary perspectives on NeuroDesign
<u>J. von Thienen</u> ¹ , & <u>C. Meinel</u> ¹ ¹ <i>Hasso Plattner Institute, U. of Potsdam</i>	NeuroDesign – Synergies at the Intersection of Engineering, Neuroscience and Design Thinking Innovation
<u>B. Godde</u> ¹ , <u>P. Gebbing</u> ¹ , <u>R. Khalil</u> ¹ , <u>C. Lattemann</u> ¹ , & <u>X. Yang</u> ¹ ¹ <i>Jacobs University Bremen</i>	NeuroDesign – a research field at the intersection of Neuroscience, Design Thinking and Business
<u>J. Auernhammer</u> ¹ ¹ <i>Stanford University</i>	NeuroDesign Research – Investigating the Human Abilities of Designing: Opportunities and Challenges

<u>M. Shmailov</u> ¹ <i>¹Shenkar College of Engineering, Design and Art, Israel</i>	Neurodesign – Giving Shape and Voice to science: Crossing disciplinary boundaries to create new bodies of knowledge
16.00 Break	
16.15 Mini Talks/Posters 1	
<u>M. M.Porto</u> ¹ , & D. Fleith ² <i>¹Universidad Autónoma de Madrid ²U. of Brasilia</i>	Creativity and acculturation in multicultural children and adolescents in Brazil
<u>S. Hofreiter</u> ¹ , & M. Tang ¹ <i>¹Institute for Creativity & Innovation, University of Applied Management, Germany</i>	How do Creative Beliefs Influence Students’ Intentions to Pursue a Creative Career: The Direct and Indirect Influences of Creative Mindsets, Creative Biases and Creative Self-Efficacy
<u>E. Belova</u> ¹ <i>¹Psychological Institute of the Russian Academy of Education</i>	Motivation of children with high creative potential in preschool age
<u>L. Esola</u> ¹ <i>¹Penn State University</i>	Cultivating Creativity: A Constructivist Methodology to Enhance the Creative Process in Young Adults
<u>E. Shcheblanova</u> ¹ <i>¹Psychological Institute of the Russian Education</i>	Relationship Of Creativity To Multipotentiality And Leadership In High Ability School Children
<u>N. Shumakova</u> ¹ <i>¹Psychological Institute of Russian Academy of Education</i>	Implicit theories of creativity including concepts of what is a “creative person” among intellectually gifted adolescents
17.15 MIC Keynote Speech 2	
Jen Katz-Buonincontro <i>Drexel University</i>	<i>What does mixing phenomenological and behavioral data tell us about student creativity? Harnessing generative tensions</i>
End 17.45	
Welcome Cocktail at Villa Griffone and Guided Visit to the Marconi Museum	

Thursday, September 9, 2021

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9.00 Connection check-in	
9.15 MIC Keynote Speech 3	
Vlad Glăveanu Webster University	<i>The birth of Possibility Studies: From estimating to experiencing the possible</i>
9.45 Session 4 Creativity across Emotions and Cultures	
<u>L. Lin</u> ¹ , A. Karim ^{1,2,3} , B. Godde ¹ , & R. Khalil ¹ ¹ Jacobs University ² U. Clinic Tübingen ³ SRH Mobile University	Do emotional manipulation and encoding style moderate the effect of response inhibition on divergent thinking?
<u>S. Russ</u> ¹ ¹ Case Western Reserve University	Affect in Ideation, Pretend Play, and Creativity: An Overlooked Connection
<u>Z. Ivcevic</u> ¹ ¹ Yale University	Creativity and emotions: The role of measurement and analysis in detecting a complex relationship
<u>V. Repeikova</u> ^{1,2} , T. Toivainen ³ , M. Lihanov ¹ , K. van Broekhoven ⁴ , & Y. Kovas ^{1,2,3} ¹ Sirius University of Science and Technology ² National Research Tomsk State University ³ Goldsmiths, U. of London ⁴ Radboud University	Sex Differences in Creative Performance, Creative Self-Efficacy & Self-rated Domain-specific Creativity among Russian adolescents with high achievements in Sciences, Arts & Sports
10.45 Break	
11.00 Symposium 3 – Chair: W. Ross & V. Glăveanu Estimating the possible: New methodologies for Possibility Studies	
<u>A. Gaggioli</u> ^{1,2} , & A. Chirico ¹ ¹ Catholic University of the Sacred Heart, Italy ² Istituto Auxologico Italiano	Assessing Transformative Experiences: Some methodological considerations
<u>W. Ross</u> ¹ ¹ London Metropolitan University	Unfolding the possible: Knowing through doing and object movement
<u>R. Poli</u> ¹ ¹ University of Trento	Future Indices
<u>V. Glăveanu</u> ¹ ¹ Webster University	Wonder (in) research
12.00 Session 5 Assessing Creative Cognition	

<u>S. Ceh</u> ¹ , G. Hofer ¹ , & M. Benedek ¹ ¹ <i>U. of Graz</i>	Assessing raters: what factors predict discernment in novice creativity raters?
<u>M. Taranu</u> ¹ , M. Andersen ¹ , & A. Roepstorff ¹ ¹ <i>Aarhus University</i>	Dynamic processes in children's creativity
<u>M. Romo</u> ¹ , & V. Alfonso-Benlliure ¹ ¹ <i>Universidad Autónoma de Madrid</i> ² <i>Universitat de València</i>	Assessment children's creativity with a problem finding task
<u>M. Mangion</u> ¹ , L. Baldacchino ² , & M. Briguglio ³ ¹ <i>U. of Leicester</i> ² <i>Warwick Business School</i> ³ <i>Stirling University</i>	Measuring creativity through divergent thinking tests: The nuts and bolts of data analysis
<u>A. D'Anselmo</u> ^{1,2} , S. Agnoli ^{1,2} , M. Filardi ^{3,4} , F. Pizza ^{1,5} , S. Mastria ^{1,2} , G. E. Corazza ^{1,2,6} , G. Plazzi ^{5,7} ¹ <i>U. of Bologna</i> ² <i>MIC</i> ³ <i>U. Aldo Moro Bari</i> ⁴ <i>Department of Clinical Research in Neurology of the U. of Bari at "Pia Fondazione Card G. Panico" Hospital, Tricase</i> ⁵ <i>IRCCS Istituto delle Scienze Neurologiche di Bologna</i> ⁶ <i>U. de Paris and U. Gustave Eiffel</i> ⁷ <i>U. of Modena and Reggio Emilia, Modena</i>	Pros and cons to be creative during lockdown: the effect of the creative potential on the psychological distress associated with the COVID-19 outbreak in narcolepsy type 1 patients
<i>13.00 Lunch</i>	
14.00 MIC Keynote Speech 4	
Todd Lubart <i>Université de Paris</i>	<i>Creative People & Creative Robots: Back to the future</i>
14.30 Session 6	Neuroscientific approaches to creativity
<u>C. Salvi</u> ¹ ¹ <i>University of Texas at Austin</i>	Oculometric signature of switch into awareness? Pupil dilation predicts 'Aha!' moments
<u>N. D'Aleman Arango</u> ¹ , S. Rahman ¹ , & C. Meinel ¹ ¹ <i>Hasso Plattner Institute, U. of Potsdam</i>	Enhancing Creative Possibilities in Sonic Improvisation through Sonification and Biofeedback
<u>C. Rominger</u> ¹ , C. M. Perchtold-Stefan ¹ , I. Papousek ¹ , A. R. Schwerdtfeger ¹ , & A. Fink ¹ ¹ <i>University of Graz</i>	Creative metacognition is associated with decreased upper alpha power during idea generation

S. Mastria^{1,2}, S. Agnoli^{1,2}, M. Vanucci³, M. Zanon⁴, S. Nigro^{5,6}, M. Filardi^{7,5}, & G. E. Corazza^{1,2,8}

¹*U. of Bologna*

²*MIC*

³*U. of Florence*

⁴*SISSA, Trieste*

⁵*Dep. of Clinical Research in Neurology of the U. of Bari at "Pia Fondazione Cardinale G. Panico", Tricase*

⁶*NANOTEC, National Research Council, Lecce*

⁷*Dep. of Basic Medicine, Neuroscience, and Sense Organs, U. of Bari*

⁸*U. de Paris & U. Gustave Eiffel, LaPEA*

The relationship between idea generation and trait mind wandering: A preliminary resting-state functional connectivity analysis

15.20 Symposium 4 – Chair: J. von Thienen

Automated Creativity Measurement

T. Maltenberger¹, I. Ilic¹, T. Weinstein¹, S. Ceh², & M. Benedek²

¹*Hasso Plattner Institute, U. of Potsdam*

²*University of Graz*

Automated Analysis of Language Creativity

K. P. Borchart¹, J. von Thienen¹, & C. Meinel¹

¹*Hasso Plattner Institute, U. of Potsdam*

C-Tracer: Automatic Creativity Measurement for any Goal-Directed Behaviour that Leaves Digital Traces

H. McKee¹, J. von Thienen¹, S. Rahman^{1,2}, & C. Meinel¹

¹*Hasso Plattner Institute, U. of Potsdam*

²*NeuroCreate Ltd, London*

Comparing Different Forms of Automated Creativity Measurement in the Study of Individual and Collaborative Creative Writing

A. Halttunen¹, & S. Rahman^{1,2}

¹*NeuroCreate Ltd, London*

²*Hasso Plattner Institute, U. of Potsdam*

Computational Methods for Flow, Affect and Creativity on Ideation Tasks

16.20 Break

16.35 Mini Talks/Posters 2

M. E. Vanutelli¹, V. Cortinovis², & C. Lucchiari¹

¹*U. of Milan*

²*Arché Onlus, Società Cooperativa Sociale, Inzago*

Fear not: Creativity killed the Covid. Flexible thinking and emotions in intellectual disability

N. Göbel^{1,2}, M. Camenzind^{1,2}, A. K. Eberhard-Moscicka^{1,2}, H. Hegi³, S. Knobel³, P. Urwyler^{3,4}, T.

Creativity after stroke – a longitudinal study

Nyffeler^{1,4,5}, T. Nef⁴, & R. M. Müri^{1,2,3}

¹Perception and Eye Movement

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²Department of Neurology, Inselspital, U. Hospital Bern

³Gerontechnology and Rehabilitation Group, U. of Bern

⁴ARTORG Center for Biomedical Engineering Research, U. of Bern

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A. K. Eberhard-Moscicka^{1,2}, K. Chiffi¹, Y. Bühlmann¹, T. Nef^{3,4}, C. L. Bassetti², & R. M. Müri^{1,2,3}

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Association between sleep macro- and micro-architecture and the measures of verbal and figural divergent and convergent thinking

A. N. Costa¹, M. B. Wallace¹, B. J. Ferguson¹, M. A. Carey¹, C.

Rzeppa¹, B. Kille¹, D. Drysdale², B. Sutton, B¹. Schuler¹, E. Kwenda¹, R.

Johnson¹, & D. Q. Beversdorf¹

¹U. of Missouri

²A.T. Still University Kirksville College of Osteopathic Medicine

Effects of Paced Breathing on Measures of Convergent and Divergent Thinking

M. Camenzind¹, M. Single^{2,3}, S. Gerber^{2,3}, F. W. Mast⁴, T. Nef^{2,3}, R. M. Müri^{1,2,5}, & A. K. Eberhard-Moscicka^{1,5}

¹Perception and Eye Movement

Laboratory, Departments of Neurology and BioMedical Research, U. Hospital Inselspital, U. of Bern

²Gerontechnology and Rehabilitation Group, U. of Bern

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Aiming for more objectivity in creativity assessment—Applying word vectors to assess flexibility

⁴*Department of Psychology, Center for Cognition, Learning, and Memory, U. of Bern*

⁵*Department of Neurology, Bern U. Hospital and U. of Bern*

K. Chiffi¹, A. Eberhard-Moscicka¹, T. Nef², C. L. Bassetti³, & R. M. Müri¹

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Napping improves verbal divergent thinking in healthy young subjects – Preliminary data

17.35 MIC Keynote Speech 5

Adam Green

*Georgetown University
President, SfNC*

Creativity Anxiety: New Insights into Anxiety that is Specific to Creative Thinking

End 18.05

Social Dinner

Friday, September 10, 2021

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9.00 Connection check-in	
9.15 MIC Keynote Speech 6	
Maciej Karwowski University of Wroclaw	<i>Exploring the Creative Self</i>
9.45 Session 7	Design Thinking and Creativity
<u>A. Cattabriga</u> ¹ , <u>A. Licaj</u> ¹ , <u>E. Formia</u> ¹ , & <u>A. Sicklinger</u> ¹ ¹ <i>Advanced Design Unit, Department of Architecture, University of Bologna</i>	Designing the emergence of creativity in multidisciplinary contexts
<u>O. I. Higuera-Martinez</u> ¹ , <u>L. Fernández Samacá</u> ¹ , ¹ <i>U. Pedagógica y Tecnológica de Colombia</i>	Creativity in Engineering: Integrating creativity and PBL in a disciplinary course
<u>C. Palestini</u> ¹ , ¹ <i>Nato</i>	Philosophy by Design: Integrating philosophy and engineering in creative problem solving
<u>S.C. Sauer</u> ¹ , <u>T. Krijnen</u> ² , . <u>M. Boëne</u> ² , & <u>J.J. Ebberts</u> ³ ¹ <i>U. of Groningen</i> ² <i>Erasmus U. Rotterdam</i> ³ <i>U. of Amsterdam</i>	Producing creatives: Organising and framing creative work in media broadcasting
<u>Y. Zeng</u> ¹ ¹ <i>Concordia University</i>	Paths and barriers to design creativity: a theoretical analysis
10.45 Break	
11.00 Session 8	Exploring Creativity in Educational Settings
<u>C. Cardinaletti</u> ¹ ¹ <i>Free U. of Bolzano</i>	Applying the 4 P's Model of Creativity to ethnographical data analysis: a mix method approach in educational research
<u>C. Phelps</u> ¹ , <u>M. Brazzolotto</u> ² , & <u>T. Lubart</u> ³ ¹ <i>Emporia State University</i> ² <i>TalentInclusivi, National School Network, Italy</i> ³ <i>U. de Paris</i>	Perspectives of Creative Giftedness Through 50 Years of Bibliometric Analysis
<u>L. Stepanek</u> ¹ ¹ <i>Masaryk U. Language Centre</i>	Authentic and Experiential: An Analysis of a Creativity-Focused Language Teacher Training
<u>T. Toivainen</u> ¹ , <u>J. J. Marrid-Valero</u> ² , <u>R. Chapman</u> ¹ , <u>A. McMillan</u> ⁴ , <u>B. R. Oliver</u> ⁵ , & <u>Y.</u>	A genetically informed study on Creative Expressiveness in childhood writing

Kovas¹
¹*Goldsmiths U. of London*
²*U. of Alicante*
⁴*King's College, UK*
⁵*UCL Institute of Education, UK*

12.00 Mini Talks/Posters 3

<u>S. Form</u> ¹ ¹ <i>U. of Applied Science Bingen</i>	Being polymathic about polymaths: A new approach to assess creative polymathy inspired by diversity measurement in ecology
<u>K. Ginis</u> ¹ , S. Stewart ¹ , & L. Kronborg ¹ ¹ <i>Monash U.</i>	Artistic creativity, mental and physical illness in eminent female visual artists: A qualitative exploration
<u>V. Kolzeev</u> ¹ ¹ <i>U. of London</i>	A movement-based theoretical framework for digital creator wellbeing support
<u>S. Petrova</u> ¹ ¹ <i>Psychological Institute of the Russian Academy of Education</i>	The Interrelationship Between Creativity, School Achievement And Anxiety In High Ability Adolescents
<u>N. Pichot</u> ¹ ¹ <i>Centre PsyCLE, Université Aix-Marseille</i>	A factorial study of variability in creative productions: towards a general factor of "Disruptivness"
<u>L. Saguid</u> ¹ , S. Kiefer ¹ , K. Scirpo ¹ , N. Johnson ¹ , S. Patel, A. Hinosa, N. Snogross, A. Kupfer, & K. Lucca ¹ <i>Arizona State University</i>	Investigating the relations between early creativity, confidence, curiosity, and persistence
<u>K. Smith</u> ¹ , J. Bhattacharya ¹ , & A. Pickering ¹ ¹ <i>Goldsmiths U. of London</i>	The Creative Life: A Daily Diary Study of Creativity and Well-being in the Highly Creative

13.15 Lunch

14.15 Session 9 Creativity for Education, Organizations, and more

<u>D. Zbainos</u> ¹ , & C. Sagia ¹ ¹ <i>Harokopio University</i>	Transfer of creative ability across domains through dynamic assessment
<u>M. McVeigh</u> ¹ , & <u>A. Valqueresma</u> ² ¹ <i>Griffith University</i> ² <i>University of Porto</i>	Understanding creative complexity in screenwriting: developing a transdisciplinary framework
<u>I. J. Ness</u> ¹ ¹ <i>University of Bergen</i>	Creative Leadership in times of crises - A Norwegian case study in Higher Education
<u>M. Porto</u> ¹ , & M. Romo ¹ ¹ <i>Universidad Autónoma de Madrid</i>	Family relationships of eminent women described in publications of the last 10 years
<u>C. Scorolli</u> ¹ , & G. Camillini ¹ ¹ <i>University of Bologna</i>	Don't demand a bird to swim, join it in the sky! Teaching a foreign language to students with dyslexia

15.15 MIC Keynote Speech 7

Roni Reiter-Palmon <i>University of Nebraska</i>	<i>Measuring creativity in organizations</i>
<i>15.45 Break</i>	
16.00 SfNC Symposium – Chair: A. Green	Creativity Neuroscience
<u>R. Beaty</u> ¹ ¹ <i>Penn State University</i>	<i>Combining Latent Variable and Machine Learning Methods to Study How Creativity and Intelligence Overlap in the Brain</i>
<u>M. Benedek</u> ¹ ¹ <i>University of Graz</i>	<i>How neuroscientific research informs models of creative cognition</i>
<u>C. Di Bernardi Luft</u> ¹ ¹ <i>Queen Mary University of London</i>	<i>The role of alpha oscillations in creativity</i>
<u>Y. Kenett</u> ¹ ¹ <i>Technion – Israel Institute of Technology</i>	<i>Neural dynamics during the generation and evaluation of creative and non-creative ideas</i>
<u>D. Zabelina</u> ¹ ¹ <i>University of Arkansas</i>	<i>Machine learning classification of the creative brain</i>
17.30 SfNC Panel – Moderator: G. E. Corazza	R. Beaty, M. Benedek, C. Di Bernardi Luft, Y. Kenett, A. Green, R. Reiter-Palmon, M. Karwowski, J. Kaufman, and D. Zabelina
<i>Conference Closure 19.00</i>	

Technical Program Committee Members

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Marita Canina, *Polytechnic University of Milan, Italy*

Lindsey Carruthers, *Edinburgh Napier University, UK*

Alice Chirico, *Catholic University of the Sacred Heart, Milan, Italy*

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Izabela Lebuda, *University of Wroclaw, Poland*

Todd Lubart, *Université de Paris, France*

Serena Mastria, *Marconi Institute for Creativity, University of Bologna, Italy*

Roni Reiter Palmon, *University of Nebraska at Omaha, USA*

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