

**New Dates!**  
**September 14-16, 2020**

**Extended Call for Contributions for the  
MIC Conference 2020 - Virtual Edition**

**General Conference Chair**  
**Giovanni Emanuele Corazza**  
University of Bologna  
Marconi Institute for Creativity

**Honorary Conference Chair**  
**Todd Lubart**  
Université de Paris  
ISSCI President

**Conference Co-Chair**  
**Sergio Agnoli**  
Marconi Institute for Creativity

**Technical Program Chair**  
**Serena Mastria**  
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**Michael Hanchett Hanson**  
Teachers College Columbia University

**Zorana Ivcevic Pringle**  
Yale University

**Maciej Karwowski**  
University of Wrocław

**James C. Kaufman**  
University of Connecticut

**Takeshi Okada**  
The University of Tokyo

**Roni Reiter-Palmon**  
University of Nebraska

**1895-2020:  
125 Years  
of Invention!**

Due to the emergency caused by COVID-19, the **MIC Conference 2020** will be held in a virtual mode on new dates: **September 14-16, 2020**. Given that this new modality can potentially allow additional researchers to attend, **we exceptionally re-open the call for contributions!** *NOTE: All contributions already accepted are of course automatically confirmed!*

The **MIC Conference 2020** is jointly organized by the **Marconi Institute for Creativity** and the **International Society for the Study of Creativity and Innovation** in the year that marks the **125th anniversary of the invention of radio** by Marconi! The MIC Conference 2020 program is designed to bring together multidisciplinary researchers, scientists, educators from all over the world to present their views, results, open issues about all aspects related to the **science of Creativity and Innovation**.

Contributors are welcome concerning all facets of human creativity and innovation. Topics of interest include, but are not limited to the following thematic areas:

- Creativity and Innovation in Psychology and Education
- Creativity and Innovation in Neuroscience
- Creativity and Innovation in Design and Engineering
- Creativity and Innovation in Economic and Social Sciences

Two types of submission modalities are available:  
**SYMPOSIUM PROPOSAL (3 or 4 speakers)**

1. **Title of the symposium** (max 100 characters)
2. **Thematic area**: choose one of the conference thematic area
3. **General summary**: max 300 words describing the content of the symposium
4. **Chairperson**: Name, highest educational degree, email, work telephone number, institution/business affiliation
5. **Authors**: names, highest educational degree, institution/business information
6. **Abstract for each presentation** (max 250 words)

**INDIVIDUAL PAPER OR POSTER PROPOSAL**

1. **Title of the presentation** (max 100 characters)
2. **Principal author**: names, highest educational degree, institution/ business information
3. **Co-authors**: names, highest educational degree, institution/business information
4. **Preference**: poster or paper presentation
5. **Thematic area**: please choose one of the conference thematic areas
6. **Abstract**: max 250 words describing the content of the presentation
7. **Key-words**: max 3 keywords for your abstract

Please find more information about submission topics and procedure on the conference website: [www.mic-conference.org](http://www.mic-conference.org)

**New important dates:**

Abstract submission: **10 June, 2020**

Acceptance notice: **30 June, 2020**

Early registration: **15 July, 2020**